

Antique & Decorative Arts

19 AUGUST 2020

DUNBAR
SLOANE

SINCE 1919







ANTIQUE & DECORATIVE ARTS

Wednesday 19 August 2020

Porcelain & Pottery, Glass, Asian Arts, Woods & Metals - 11am start, Lot 1 - 268

Framed Works & Furniture - 5pm start, Lot 269 - 382

**Fine Jewellery, Silver & Accoutrements Auction
scheduled for 16 September**

**Viewing at our new premises
94 Featherston Street, Wellington**

Sunday 16 August 12noon – 3pm

Monday 17 August 9am – 4pm

Tuesday 18 August 9am – 4pm

ENQUIRIES

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LIVE BIDDING

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www.dunbarsloane.co.nz

Online registrations and absentee bids must be made at least
2 hours before the auction commences, or 24 hours if you are
an International client

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

SESSION ONE
PORCELAIN & POTTERY
GLASS
ASIAN ARTS
WOODS & METALS

Wednesday 19 August 2020 11am start

PORCELAIN & POTTERY

- 1
Queen Victoria Parian Ware Bust,
23cm height, together with Royal Worcester
Victoria Jubilee 1837-1887 blue
& white plate., 27cm dia.
\$100 - \$200
- 2
Queen Victoria Parian Ware Figure,
21.5cm height, together with Doulton
Burslem plate with a transfer print of Victoria
& other Silver Jubilee plate (3)
\$40 - \$80
- 3
C19th Staffordshire Victoria & Albert Com-
memorative Mug, with transfer printed pan-
els of them on horseback and side by side,
together with, a silver jubilee cup, memorial
plate and a Queen Mary cup & saucer.
\$60 - \$100
- 4
Nine King Geo V & Queen Mary Commemo-
rative Pieces,
comprising three various plates, bon bon
basket and two cup & saucers, plate
\$60 - \$100
- 5
Six Geo V & Queen Mary Commemorative
Pieces,
comprising a pair of ribbon plates with
transfer printed portraits of the pair, 2 cups, a
beaker and small dish.
\$60 - \$100
- 6
Six King Geo V & Queen Mary Commemora-
tive China Pieces, comprising, pair of ribbon
plates, mug, beaker, cup and saucer.
\$60 - \$100
- 7
Two King Edward VIII Commemorative Cups,
one designed for Wilkinson & Co by Laura
Knight
\$60 - \$100
- 8
Two Wedgwood Royal Commemorative
Mugs, Designed by Richard Guyatt, 1953
Coronation and Prince Of Wales Investiture
1969
\$200 - \$400
- 9
Two Wedgwood Royal Commemorative
Mugs, Designed by Richard Guyatt, 1953
Coronation and 1977 Jubilee
\$200 - \$400
- 10
Eight Various Royal Commemorative China
Pieces, comprising four various cups & dishes
\$40 - \$80
- 11
Six Royal commemorative Cups & Beaker,
comprising three 1937 Coronation cups and
beaker, Geo V & Queen Mary cup and Prince
Charles souvenir cup.
\$40 - \$80
- 12
Five Royal Commemorative Beakers,
comprising, three Geo V & Queen Mary
related and two 1937 Coronation
\$40 - \$80
- 13
Eight Pieces Royal Commemorative China,
comprising 1937 Coronation beaker & cup,
Geo V & Queen Mary cup, and 2 sets QEII
cups and saucers
\$40 - \$80
- 13a
4 Various Royal Commemorative Cups,
including Geo V Coronation, Geo VI Corona-
tion, Geo V & Queen Mary Silver Jubilee, etc
\$40 - \$80
- 14
Miniature S/S 1977 Coronation Coach &
Bakelite Cigarette Box,
by Toye, Kenning & Spencer Ltd, together
with Royal Visit NZ 1949 brown bakelite
rectangular cigarette box (latter af)
\$100 - \$200
- 14a
Display Of Small Royal Family Memorabilia &
Collectables,
including various brooches, badges, medals,
matchbox, small figure etc
\$100 - \$200
- 15
Queen Victoria Bronze Medallion & Princess
Charlotte Stick Pin, medallion in original fit-
ted red morocco case, together with a death
of Princess Charlotte 1817 gold & enamel
stick pin (damaged)
\$80 - \$160
- 15a
Cased Set Six S/S Sovereign Queens Spoons,
produced by Franklin Mint with Certificate of
Authenticity
\$60 - \$120
- 16
Edward VII 1922 Signed Photo & Edward
VII & Queen Alexandra Print, photograph
in gilt frame, 17 x 10cm. The photograph
was signed by His Royal Highness for G G
Macmillan R. I. M. on the occasion of his
visit to Bombay on H. M. S. Renown in 1922
together with coloured lithograph of Edward
VII & Queen Alexandra in a leaf cornered oak
frame, 16 x 19cm
\$100 - \$200
- 16a
Mid C18th German Westerwald Salt Glaze
Jug & Tankard, each applied with royal crest
and GR (George Rex, Geo II). The jug with
chip to rim and tankard with old restoration,
c1730-50, 19 & 15cm heights.
\$200 - \$400
- 17
Doulton Lambeth Queen Victoria Diamond
Jubilee Jug, with 2 oval panels in low relief
of the Queen in younger and later days, with
motto, 19cm height
\$200 - \$300
- 18
Doulton Lambeth Stoneware Bacchus Jug,
baluster form moulded in low relief with
cherubs, grapes and vines and motto,
18cm height.
\$100 - \$200
- 19
Royal Doulton Nelson & His Captains Jug,
21cm height
\$150 - \$250
- 20
Doulton Lambeth Hannah Barlow lidded Jug,
the plated lid with mask thumbpiece, body
decorated with deer in a landscape, 27cm
height.
\$500 - \$800
- 21
Doulton Lambeth Hannah Barlow Beaker,
decorated with deer in a landscape, with
plated rim, 14cm height.
\$300 - \$500
- 22
Doulton Lambeth Stoneware Vase,
ovoid shape decorated with foliage in
Autumnal colours, 28.5cm height
\$100 - \$200
- 23
Doulton Lambeth "Slaters" Patent Vase,
two handled ovoid shape, decorated with
flower heads and leaves, impressed marks
and stamp for Art Union Of London, 24.5cm
height
\$100 - \$200
- 24
Doulton Slaters Patent Leather Ware Motto
Jug, baluster shape with S/S rim, the motto
reads, "Bitter Must Be The Cup That A Smile
Will Not Sweeten", 17.5cm height.
\$200 - \$300
- 25
Doulton Silicon Lambeth Arts & Crafts Jug,
in the form of a copper vessel with S/S top,
16.5cm height.
\$150 - \$250

26 Royal Doulton Art Nouveau Vase, tapering form with stylised decoration by George Smith, c1920, 18cm height \$100 - \$200	38 Royal Doulton Guy Fawkes Jug, ltd ed 462/600 with original paper retail label for Bates, Wellington, 19.5cm height \$100 - \$200	50 Royal Doulton Kingsware Jug, decorated with "The Squire", 17cm height, together with a Doulton Silicon Lambeth ovoid vase, 16cm height \$100 - \$200
27 Royal Doulton Flambé Vase, plain ovoid form, on associated hardwood stand, 23cm height. \$250 - \$400	39 Royal Doulton Wandering Minstrel Loving Cup, ltd ed 252/600, 14.5cm height. \$100 - \$200	51 Royal Doulton Sung Vase By Charles Noke, crocus shape in red and green glazes, the base signed Sung and Noke, 19cm height \$350 - \$500
28 Royal Doulton Flambé Dog of Fo, with Collectors Club certificate, 14cm height. \$100 - \$200	40 Royal Doulton Old Charley Tobacco Barrel, \$60 - \$100	52 Fine Belleek Oval Two Handled Basket, open lattice design with three strand base, 22cm width \$200 - \$400
29 Royal Doulton Figure, The Orange Lady HN1759 \$40 - \$100	41 Royal Doulton Under The Greenwood Tree Jardiniere, 23cm dia \$100 - \$200	53 Belleek Thatched Cottage Night Light, Vase & Butter Dish & Spoon, shamrock pattern, green printed marks. \$80 - \$160
30 Two Royal Doulton Figures, The Old Balloon Seller HN1315 & Silks and Ribbons HN2107 \$50 - \$100	42 Royal Doulton Under The Greenwood Tree Large Circular Wall Plate, 34.5cm dia \$60 - \$120	54 Belleek Moulded Cup & Saucer, black printed mark, together with a small shamrock decorated bell, 2 side plates and a Royal Worcester cabbage leaf jug. \$60 - \$120
31 Royal Worcester Figure, Noel #2905 together with Monk Candle Snuffer (2) \$50 - \$100	43 Three Royal Doulton Series Ware plates & Jug, together with Royal Staffordshire Pottery Homeland Series New Zealand Bowl(5) \$80 - \$150	55 Belleek Part Tea Set, decorated with shamrocks comprising, 5 cups, 6 saucers, 4 side plates and cake plate, green printed marks. \$100 - \$200
32 Early Royal Doulton Figure "Darling", Designed by Charles Vyse, 1913, signed & dated, 20cm height \$300 - \$500	44 Two Royal Doulton Under The Greenwood Tree Oblong Shallow Bowls, 23.5cm width \$60 - \$120	56 Seven Various Belleek Pieces Porcelain, comprising moulded pattern sugar and cream, shamrock pattern bowl and butter dish and three various salts (one cracked) \$60 - \$120
33 Royal Copenhagen Figure, Farm Girl Delivering Breakfast, figure number 815 designed by Christian Thomsen, 23cm height \$150 - \$250	45 Pair Royal Doulton Under The Greenwood Tree Circular Plates, 27cm dia, together with an oblong sandwich plate & smaller dish (4) \$50 - \$100	57 Six Pieces Belleek Porcelain, comprising two plain leaf shaped dishes, two shamrock decorated saucers, shamrock decorated salt & scallop shape cup \$50 - \$100
34 Lladro Figure Girl Feeding Geese, 24cm length \$80 - \$120	46 Royal Doulton Under The Greenwood Tree Jug, 18cm height, together with smaller milk jug & tapering vase with plated rim \$50 - \$100	58 Belleek Gypsy Cauldron, traditional form, 8.5cm dia., black mark, together with a sugar bowl and milk jug, green mark, all decorated with shamrocks \$60 - \$100
35 Royal Doulton Art Nouveau Jardiniere, with stylised flowers and leaves, 20cm dia. \$100 - \$200	47 Six Royal Doulton Under The Greenwood tree Plates & Bowls, comprising pair of circular plates 24cm dia, shaped square plate & three bowls (of sizes) \$60 - \$120	59 C19th Wedgwood Terracotta Game Pie Dish & Cover, oval shape, the whole moulded in relief with game birds, hares, grapes and vines, the lid with rabbit handle, 26cm width. \$160 - \$300
36 Doulton Burslem Vase, painted with thistles in a landscape and gilt borders by Frederick Walklate, 14.5cm \$200 - \$300	48 Royal Doulton Nursery Rhymes China Trio \$30 - \$50	
37 Royal Doulton Glazed Stoneware Vase, decorated with panels of flowerheads, leaves and vertical stripes in blue, green and cream colourways, 16cm height \$100 - \$200	49 Three Royal Doulton Character Jugs & Burslem Plate, John Shorter, John Doulton & Sir Henry Doulton, 12cm height, together with Doulton Burslem floral & gilt decorated plate \$120 - \$180	

- 60
Pair C19th Copeland Parian Ware Jugs,
moulded in low relief with grapes and vines
with naturalistic entwined branch handles,
19cm & 15cm heights.
\$40 - \$80
- 61
Wedgwood Basalt Candlestick,
neo-classical design, 22cm height, together
with a Wedgwood Ferrara pattern transfer
printed basin, 29cm diam.
\$80 - \$160
- 62
C19th Sunderland Lustre Tankard,
with sailing ship and compass to one side
and verse to the other, 13cm height.
\$150 - \$250
- 63
Small C19th Improved Ironstone Tureen &
Cover, decorated with famille rose and exotic
bird pattern, small chip to rim, together with
two small Masons Ironstone dragon handle
jugs, one unmarked (3)
\$100 - \$200
- 64
Staffordshire Two Handled Cup,
painted with blue floral design, together with
an Imari style footed milk jug, and soup bowl
and two side plates
\$80 - \$160
- 65
C19th Staffordshire Footed Fruit Bowl,
with Imari style decoration, 27cm dia, togeth-
er with Victoria blue and white basin (af)
\$60 - \$120
- 66
Three Sarreguimines Fruit Decorated Plates,
19.5cm dia., together with a Staffordshire
lustre jug, Royal Doulton plate, small pair
German figural spill vases & figure group
(some faults)
\$100 - \$200
- 67
C19th Staffordshire Punch Bowl,
in the Imari taste with Greek key panels,
30cm diam
\$100 - \$200
- 68
Rockingham Style Three Piece Desk Set,
comprising taper-stick and pair of lidded
inkwells, together with Davenport blue &
white transfer printed coffee can & another
blue and white cup
\$100 - \$200
- 69
Large C18th Worcester Blue & White Jug,
wide lipped baluster form with continuous
decoration of florals, (handle damaged in 2
places) 20cm height
\$100 - \$200
- 70
Three Victorian Staffordshire Cottages
\$50 - \$100
- 71
Early C19th Bloor Derby Sucrier,
traditional form, (lacking cover), together
with a shallow bowl, both decorated with
forget-me-nots
\$40 - \$80
- 72
Royal Worcester Baluster Jug,
decorated all over with forget-me-not
pattern, gilded rim and handle, stamp for
Mortlock's London, 15.5cm height, together
with Wedgwood blue & white transfer print-
ed soup bowl & floral decorated plate (latter
with hairline crack) (3)
\$60 - \$120
- 73
Royal Worcester Gloucester Cathedral Plate,
hand painted by Arthur Badham, 27.5cm dia.
\$60 - \$100
- 74
Royal Worcester Christmas Bells Pattern
Plate, produced for the Australian market,
hand painted by Reginald Austin, retailed by
Flavelle Brothers, Sydney, 21cm dia.
\$100 - \$200
- 75
Gustavsberg, Sweden Beaker Vase,
Argenta 978 silver overlaid stylized lion on
traditional speckled green ground with five
dishes, Ardentia 939, 30cm height,
10.5cm dia
\$200 - \$400
- 76
Danish Danico Art Nouveau Fruit Bowl,
decorated in blue and brown glazes with
swirling leaves and berries, 26cm dia.
\$200 - \$400
- 77
Royal Copenhagen Alumina Art Deco
Faience Cabinet Plate, matt green glaze,
incised with squirrel c1937, 20.5cm dia.,
together with a Gouda Holland shallow bowl
\$60 - \$120
- 78
Royal Copenhagen Alumina Faience Vase,
c1960s, designed by Nils Thorsson, model
number 708-3207, decorated with stylised
hens to each side, 13cm height
\$60 - \$120
- 79
Large Ovoid Vase, in mottled blue glaze,
27cm height, together with a Belgian squat
circular vase.
\$40 - \$80
- 80
Three Norwegian Faience Novelty
Candleholders, larger 18.5cm, pair of smaller
11cm (one with base chip)
\$100 - \$200
- 81
Haeger Figure Of the Madonna & Child,
with original label to base, together with a
floral painted German porcelain holy water
font and a KPM style framed porcelain
plaque of the lamb on the cross.
\$80 - \$160
- 82
Maitrise De Nimy Stylised Lion Figure,
glazed earthenware in blue, brown and
cream, signed Gnoe, 20cm length.
\$200 - \$400
- 83
Aller Vale Pottery Art Nouveau Figure Of A
Cat, stylised design with dragon form tail,
23cm height.
\$150 - \$300
- 84
Zsolnay (Hungary) Green Iridescent Bison
Figure, printed makers mark, 25cm length,
15 height.
\$250 - \$350
- 85
Pair Minton Hollins & Co Art Nouveau Tiles,
decorated in low relief with fruit and leaves,
brown glaze, 20cm sq
\$60 - \$120
- 85a
Large McIntyre Ltd Art Nouveau Seces-
sionist Vase, two handled tapering form
with stylised flowers on a turquoise ground,
printed mark and design No 35 to base,
36cm height.
\$200 - \$400
- 86
Clarice Cliff Bizarre Fantastical Orange
Gardenia Pattern Vase, two handled ovoid
form with ribbed decoration, printed marks,
29cm height.
\$2,000 - \$3,000
- 87
Large Clarice Cliff Bizarre "Gay Day" Pattern
Basket, hairline crack to the body, printed
marks, 36cm height.
\$450 - \$600
- 88
Clarice Cliff "My Garden" Circular Wall
Plaque, 34cm dia.
\$400 - \$600
- 89
Clarice Cliff Budgerigar Wall Pocket c1935,
23cm height.
\$250 - \$400
- 90
Clarice Cliff Bizarre Goldstone Pattern Jug,
with angular handle, orange, black and gilt
bands on a matt buff ground, 19cm height.
\$250 - \$400

91 Pair Clarice Cliff Cups & Saucers, with Liberty style banded design in orange and brown, printed marks for Wilkinson Ltd. \$100 - \$200	102 Royal Worcester Vase, elongated ovoid vase painted with highland cattle signed H Stinton 26cm \$3,500 - \$5,000	114 Royal Worcester Vase and Cover, painted with sail boat signed Rushton 13cm (repair to rim) \$400 - \$550
92 Moorcroft Persian Pattern Jardinière, green painted signature and impressed marks, 17cm height, 25cm dia \$500 - \$800	103 Royal Worcester Vase, elongated ovoid body painted with pheasants signed Jas Stinton 27cm \$1,500 - \$2,000	115 Six Royal Worcester Coffee Cup and Saucers, painted border in an Art Nouveau design on speckled blue ground (one saucer with hair-line crack) \$700 - \$1,000
93 Moorcroft For Liberty & Co Mantle Clock c1913, in the Pomegranate pattern, signed W Moorcroft and stamped Made For Liberty & Co, small crack to glass, 15cm height \$350 - \$500	104 Royal Worcester Vase, elongated ovoid body painted with sheep 23.5cm (rim restored) \$500 - \$750	116 Royal Worcester Urn, painted with romantic landscape panel on pink ground signed H Davis 15cm \$2,000 - \$3,000
94 Moorcroft Pansy Pattern Vase, squat baluster shape with green painted signature and impressed marks, 16cm height. \$260 - \$360	105 Pair Royal Worcester Urns, ogee bodies painted with pheasants signed Jas Stinton 20cm \$3,500 - \$5,000	117 Doulton Burslem Vellum Figurine, of Ellen Terry as Queen Catherine C1893, modelled by Charles Noke 32cm \$400 - \$800
95 Modern Moorcroft "Simeon" pattern Vase, baluster shape, signed and dated 99, 16cm height \$150 - \$300	106 Royal Worcester Vase and Cover, flattened ovoid body painted with pheasant signed R Austin 17cm, (cover finial repaired) \$1,500 - \$2,000	GLASS
96 Moorcroft Oblong Hibiscus Pattern Tray, 21cm width, together with a small slender baluster vase, 13cm height \$100 - \$200	107 Royal Worcester Ewer, ovoid body painted with pheasant signed Jas Stinton 17cm \$1,000 - \$1,500	118 Waterford Crystal Suite, Lismore pattern consisting of 46 pieces including decanter, two jugs, five 9oz tumblers, six 5oz tumblers, six red wine, one goblet, six champagne coupes, two sherry, five port, six liqueur tumblers, six liqueurs \$1,000 - \$1,800
97 Royal Worcester Handled Urn, painted with florals initialled ER for Edward Raby I 38cm C1894 #1760 \$2,000 - \$3,000	108 Pair Royal Worcester Miniature Specimen Vases, ovoid bodies painted with pheasants signed Jas Stinton 11.5cm \$700 - \$1,000	119 Assorted Waterford Crystal (27), Colleen Pattern consisting of six tumblers, two champagne flutes, one goblet, three brandy balloons, nine port and six sherry \$300 - \$800
98 Royal Worcester Vase, ovoid body painted with duck chicks on ivory ground (handles re-gilded) 35cm \$1,500 - \$2,000	109 Royal Worcester Vase, baluster body painted with highland cattle signed H Stinton \$1,500 - \$2,000	120 Waterford Crystal Claret Decanter \$300 - \$600
99 Royal Worcester Tusk Ice Jug, painted with swans in the manner of Baldwyn on ivory ground 23cm \$1,600 - \$2,000	110 Royal Worcester Vase and Cover, lobed four panel body painted with highland cattle signed H Stinton 13cm (cover and vase rim re-gilded) \$1,200 - \$1,600	121 Waterford Crystal Pair Candlesticks, with tealight stand and shade 19cm heights \$100 - \$300
100 Royal Worcester Vase, ovoid body painted with highland cattle signed E Townsend 31cm \$2,800 - \$4,000	111 Royal Worcester Vase, handled boat shape on pedestal painted with roses signed E Spilsbury 21.5cm length \$850 - \$1,200	122 Waterford Crystal Fruit Bowl with Sugar and Cream, 13.5cm dia, 11cm jug height \$100 - \$200
101 Royal Worcester Vase, ovoid body painted with highland cattle signed H Stinton 31cm \$4,500 - \$6,000	112 Royal Worcester Coffee Cup and Saucer, painted with cattle signed H Stinton (cup af) \$300 - \$400	123 Assorted Waterford Crystal (5), including pair knife rests, large & small sugar bowls with candle shade \$60 - \$150
	113 Royal Worcester Coffee Cup and Saucer, painted with Stag signed Stinton \$850 - \$1,200	124 Waterford Crystal Pair of Peace Toasting Goblets \$60 - \$150

- 125
Waterford Crystal Ten Assorted Glasses,
various patterns
\$50 - \$150
- 126
Lalique Crystal Christ on the Cross, frosted
intaglio on light base, etched signature 41cm
height plus 10cm for base
\$500 - \$1,000
- 127
Lalique Crystal Vierge a L'Enfant Madonna &
Child, frosted finish attached to black crystal
base, etched signature and label 37cm
height
\$400 - \$800
- 128
Lalique Vase Deux Anemones Perfume Bot-
tle, etching mark with cristal label 16cm
\$200 - \$400
- 129
Lalique Clear and Frosted Marienthal Plate
23.5cm dia, etched signature and cristal label
\$100 - \$200
- 130
Daum, France Triple Cube Ashtray,
with Vannes Le Chatel crystal animal dish,
20cm, 15cm lengths
\$100 - \$200
- 131
Three Scandinavian Specimen Vases,
Kosta heavy notch cut with other and sou-
venir 'Skokloster' castle vase 26cm, 12cm
heights
\$60 - \$150
- 132
Pair Finnish Glass Cube Bookends together
with Kosta heavy glass ashtray and other
(chips) 10cm height, 12cm, 18cm dias
\$60 - \$120
- 133
Pair Of Murano Carlo Moretti Designer Wall
Lights, concave form with 4 white bands on a
frosted ground, 34cm height
\$500 - \$800
- 134
Vincenzo Nason Murano Aventurina Glass
Vase, with copper inclusions, with original
paper label 20cm
\$60 - \$150
- 135
Whitefriars Lead Crystal Bud Vase and Kosta
'apple' scent flask 11.5cm, 6cm
\$50 - \$100
- 136
Pair Boxed Rosenthal Gianni Versace
Designed Wine Glasses, the tops of the
stems with frosted head of Medusa, 21cm
height.
\$150 - \$300
- 137
Lundberg Studios Paperweight, single black
angel fish swimming amongst seaweed and
barnacles, signed by Daniel Salazar 1986
8cm dia
\$250 - \$400
- 138
Brendon Sole, Wanganui NZ Paperweight,
white green encased canes etched signatures
5/08 10cm dia
\$40 - \$80
- 139
Small Galle Acid Etched Glass Bowl,
decorated with flowers and leaves, signed,
10cm dia.
\$300 - \$500
- 140
Two Vict White Opaque Glass Lustres,
each hung with clear prismatic glass drops,
31 & 24cm heights
\$150 - \$250
- 141
Victorian Blue Crackle Glass Jug, twisted
strap handle, green glass jug and cobalt blue
pepper and salt 14cm
\$40 - \$80
- 142
Late C19th Sky Blue Glass Scent Flask,
together with blue glass pot, famille rose
teabowl and dessert plate painted with
spring flowers
\$40 - \$100
- 143
Six Victorian Cranberry Wine Glasses,
with clear glass stem & foot, 13cm height
\$60 - \$120
- 144
Victorian Mary Gregory Claret Jug, green
glass enamel painted with young boy 28cm
height
\$50 - \$100
- 145
Small Pair Mary Gregory Green Glass Vases,
baluster form with crimped rims, painted with
a boy and girl in a landscape, 16cm height
\$50 - \$100
- 146
Victorian Glass Celery Vase, the tall bowl with
fluted incisions on knopped baluster stem,
26cm height
\$100 - \$200
- 147
Regency Triple Ring Neck Decanter,
mallet shaped faceted body with original
bullseye stopper, 25cm height
\$60 - \$120
- 148
Two C19th Glass Decanters, both mallet
bodies with fine mixed cuts, triple ring necks
24.5cm, 22cm heights
\$100 - \$200
- 149
Crystal Mixed Cut Decanter,
Georgian decanter (missing stopper) and
.925 silver mounted condiment bottle 32cm,
18cm, 16cm
\$50 - \$120
- 150
Victorian Richardsons Patent Glass Quarter
Gill Measure, engraved makers name and
lead seal, together with two others, 10cm
height and two early Victorian glass custard
cups
\$160 - \$260
- 151
Victorian Glass Wine Decanter,
heavy facet and thumb cut together with
bottle decanter (stopper not matching), three
fine diamond cut dishes and measure 29cm,
33cm heights, 11.5cm dia
\$60 - \$120
- 152
Three Various Cut Crystal Water Jugs,
comprising one elongated example with
faceted neck & two smaller
\$50 - \$100

ASIAN ARTS

- 153
Pair Japanese Satsuma Ovoid Vases,
Meiji period, each decorated with alternating
panels of figures and flowers with rich gilt
embellishments on hardwood stands,
17cm height
\$500 - \$800
- 154
Japanese Satsuma Ovoid Vase,
Meiji period, richly gilded decoration
including two panels of scholars & children,
15.5cm height.
\$120 - \$180
- 155
Japanese Satsuma Lidded Koro,
Meiji period, squat circular form with shi-shi
handles, two panels of figures on three scroll
legs, signed, (associated lid with small rim
chips to the paint and gilding), 13cm height.
\$100 - \$200
- 156
Pair Japanese Satsuma Ovoid Vases,
Meiji period, with gilded landscape
decorations on a matte black ground,
signed, 19cm height
\$250 - \$500
- 157
Meiji Period Japanese Satsuma Bowl,
the interior decorated with four geishas in a
landscape, 19cm dia.
\$60 - \$120

- 158
Three Small Japanese Satsuma Vases, together with a miniature Satsuma coffee pot (af), Imari bottle vase, Kutani dish, Satsuma saucer and Chinese blue and white crackle ware bowl (af)
\$100 - \$200
- 159
Large Japanese Imari Vase, Meiji period, baluster form with flared rim, decorated with two large panels of florals in traditional red & blue palette, 62cm height
\$500 - \$800
- 160
Small Japanese Imari Ovoid Vase, with ring handles to neck and decorated with 2 panels of dragons, 13cm height
\$60 - \$120
- 161
Pair Japanese Imari Vases, fluted tapering shape in traditional red and blue design, 25cm height
\$250 - \$400
- 162
Japanese Satsuma Bottle Vase, decorated with a continuous panel of figures in a landscape, signed, 26cm height.
\$200 - \$300
- 163
Two Japanese Imari Bowls, in traditional red and blue designs, (of sizes)
\$100 - \$200
- 164
Pair Japanese Imari Bowls, traditional red and blue designs, 25 and 22cm diam
\$100 - \$200
- 165
Probably Samson of Paris Mug, painted with florals in famille rose palette, 15cm height (restored)
\$50 - \$100
- 166
Two Chinese Blue & White Ginger Jars, the larger ovoid example with continuous foliate decoration, the smaller with figures in a landscape and 4 character mark to base, both lacking lids, 20cm & 14cm
\$100 - \$200
- 167
C19th Japanese Arita Baluster Vase, decorated with blossoming branches, the shoulder with river landscape and tied bows in traditional red and blue colours, 19cm height, together with a Chinese blue and white baluster vase decorated with the 8 immortals, rim repair and base drilled
\$200 - \$300
- 168
Small Chinese Kangxi Style Ovoid Vase, with allover flowerhead design, bears 6 character mark, 7.5cm height, together with a small Chinese blue and white bowl with continuous landscape pattern and 4 character mark to base, 6cm dia
\$100 - \$200
- 169
Large C20th Chinese Famille Rose Vase, baluster form with gilded handles and peaches on a pink ground, 48cm height.
\$300 - \$500
- 170
Large C20th Chinese Blue & White Vase, two handled baluster shape decorated with birds in a landscape, 58cm
\$250 - \$500
- 171
Pair Large C20th Chinese Famille Rose Vases, bottle shape with pink coiled dragons to the neck on a turquoise/green ground, 67cm height
\$600 - \$1,000
- 172
Large C20th Chinese Blue & White Vase, two handled baluster shape decorated with a central vase of flowers, 57cm height
\$250 - \$500
- 173
Large C20th Chinese Blue & White Vase, baluster shape decorated with equestrian and other figures in a landscape, 44cm height
\$100 - \$200
- 174
C20th Chinese Famille Rose Rouleau Vase, decorated with birds and blossom, 41cm height
\$200 - \$400
- 175
C20th Chinese Famille Rose Rouleau Vase, decorated with two panels of birds and blossom on a pink ground, 41cm height
\$200 - \$400
- 176
Two C20th Chinese Bowls, the smaller blue and white, the larger in a mottled green glaze (of sizes)
\$80 - \$160
- 177
Eleven Chinese Soapstone Seals, with animal tops, together with a small soapstone pagoda, glass snuff bottle and four small ivory trinkets (16)
\$100 - \$200
- 178
Two Chinese Spinach Jade Bowls, the larger 18cm dia., the smaller with rim chip, 16cm dia.
\$200 - \$400
- 179
C20th Chinese Carved Jade Foo Dog, traditional form with front paw on a ball, on hardwood stand, 16cm width.
\$150 - \$250
- 180
Pair Carved Ivory Emperor & Empress Figures, on carved wooden stands, 13cm heights
\$400 - \$600
- 181
Six Small Carved Ivory Rabbits, on a circular ebonised stand, 10cm diam
\$100 - \$200
- 182
Carved Ivory Figure of an Immortal Goddess, she stands with upturned vase of flowers
20cm Height
\$150 - \$300
- 183
Signed Ivory Figure Group, of immortal with child attendant on his back, 9cm height
\$100 - \$200
- 184
Fine C19th Chinese Cloisonné Tripod Censer & Cover, in multi coloured enamels with beast head handles and legs, the domed lid with gilded shi-shi finial, 32cm height.
\$3,000 - \$5,000
- 185
C19th Chinese Bronze & Champlevé Vase, ovoid shape with twin stylised bird handles, 30.5cm height.
\$100 - \$200
- 186
C19th Chinese Bronze Censer, with swing handle, the detachable lid and body decorated with cranes in flight, impressed 6 character seal stamp to base, 12cm height
\$100 - \$200
- 187
Chinese Bronze Ritual Vessel, square shaped with twin handles, 2 sides cast with dragons in low relief the other 2 side with calligraphy on later associated legs and base, 25.5cm width
\$600 - \$1,200
- 188
Bronze Tibetan Buddha traditional form on lotus throne, 22cm height
\$250 - \$500
- 189
Small Japanese Lacquered Table Cabinet, the hinged door with inset hand coloured photo of a seated lady and 3 internal drawers, 18cm length, together with a red lacquer and gilt panel from a cabinet, 36cm width
\$50 - \$100

190
Set Twelve Japanese Picture Cards,
of upright oblong form embroidered in low
relief with hand painted background, depict-
ing various figures in landscape scenes, in
original cedar box
\$300 - \$500

191
Five Various Japanese Okimono Scroll
Paintings,
all 20th century depicting landscape studies,
3 in original boxes (of sizes)
\$150 - \$300

WOODS & METALS

192
Brass Cased Carriage Clock,
white enamel dial with Roman numerals,
visible escapement and folding handle, 10cm
height
\$200 - \$400

193
C17th Style Brass Lantern Clock,
traditional form with bell top, chapter ring
with Roman numerals, engraved centre and
spurious makers name of Thomas Mudge,
30cm height
\$200 - \$400

194
Pair Late Victorian Brass Queen of Diamonds
Candlesticks,
29cm height, together with a single brass
candlestick (3)
\$50 - \$100

195
Vict Cast Brass Chalice,
with pierced scrolling bowl and stem on cir-
cular black marble base (chipped and lacking
lid), together with a single candlestick, 42cm
height.
\$100 - \$200

196
Vict Salters Brass Clockwork Roasting Jack,
with winding key, 38 cm height
\$100 - \$200

197
Vintage Brass & Steel Miners Lamp,
27cm height.
\$60 - \$120

198
Vintage Joseph Lucas Ltd Brass Carbide
Bicycle Lamp,
with faceted green cabochons to each side
of the lamp, 18cm height.
\$60 - \$120

199
Vintage Bronzed Pocket Compass,
with silverised dial, 7cm diam.
\$50 - \$100

200
Two Vintage Steel Block Planes,
comprising a Stanley No 220 and an un-
marked example, 18cm length
\$50 - \$100

201
Two Cased Sets Drawing Instruments,
together with a small measuring gauge
\$30 - \$60

202
W Watson & Sons "Service" Monocular
Microscope,
in original mahogany carrying case
\$200 - \$400

203
Set Of Late Vict Mahogany & Inlaid Scales,
with white marble top, 2 brass pans and
selection of small weights, 36cm width
\$120 - \$200

204
Set Of Vintage Cast Metal Kitchen Scales &
Weights, with brass pan
\$60 - \$120

205
A Small Antique Figure Of A Muse,
15cm height, together with a reproduction
Egyptian cat figure and small Roman terra-
cotta scent bottle
\$100 - \$200

206
Pair Of Bronze Seated Egyptian God Book-
ends, 18cm height
\$200 - \$400

207
2 Small Antique Bronzes Of Isis & Osires,
with Egyptian dealers letter of authenticity
to Iona Tyrell of New York from 1958, stating
they reputedly date to c1350 BC
\$400 - \$800

208
Bronze Lion Of St Mark,
traditional winged form with his paw upon
an open book on a rectangular base, 27cm
length.
\$200 - \$400

209
Art Nouveau Style Female Bronze Bust
indistinctly signed, (20th century) 42cm
height
\$300 - \$600

210
Small Late C19th European Bronze Figure,
of a man carrying 2 ducks, 20cm height.
\$100 - \$200

211
C19th French Bronze Group,
of hunting cherubs, one with spear and horn
the other with a fishing net, 21cm width,
27cm height
\$500 - \$700

212
Cased Pair Of Miniatures Of Sisters Thomine
& Aliette,
finely painted, oval shape, the tan morocco
case stamped with their names
\$500 - \$1,000

213
Grand Tour Micro Mosaic Floral Framed
Miniature, the miniature on ivory depicting
a young woman in an interior, 11.5 x 9cm
overall
\$200 - \$300

214
C19th Miniature Portrait Of A Lady,
oval in a scroll inlaid tortoiseshell frame.
\$200 - \$300

215
Hand Coloured Portrait Photo Miniature Of A
Young Girl,
in an oval S/S Gilt frame with folding brown
morocco leather outer case, together with a
cast brass oval photo frame.
\$80 - \$160

216
C19th Genuine Union Photo Case by S Peck
& Co, octagonal shape, tooled velvet and
gilt metal interior, c1850
Made from shellac and wood fibre, the
material for these Union cases was called
thermoplastic by the maker Samuel Peck.
\$100 - \$200

217
2 Framed Victorian Baxter Print Groups,
the smaller with Queen Victoria & Prince
Albert, the larger with a royal procession,
equestrian scene and naval gala, both in
original ebonised frames.
\$50 - \$100

218
Pair Of Italian Grand Tour Style Miniatures,
depicting St Marks Square Venice, and Mila-
no 1849, in ornate green painted and gilded
frames, 19 x 22cm overall
\$300 - \$500

219
Victorian Mahogany Framed Sepia Photo,
of a lady with a letter, 16 x 14cm, together
with maple framed cartoon titled Scherzo,
and small watercolour cartoon
\$40 - \$80

220
Vict Gilt Framed Chrystoleum, traditional
concave form depicting 2 women on a
balcony, one seated painting a classical urn,
38cm by 34.
\$60 - \$120

221
Vict Petit Point Embroidery Of the Last Sup-
per, worked by Emma Lucretia Smith 1849,
40 x 33cm
\$60 - \$120

- 222
C17/18th Italian Miniature Of The Sacred Heart Of Jesus, in an ornate period gold thread surround with floral and shell decorated corners and a Venetian style mirrored outer frame, 33 x 21cm (some faults)
\$400 - \$800
- 223
Antique Russian Icon Of St Pantaleon, on wooden panel, traditionally painted with a spoon in one hand and box of medicaments in the other, 27 x 22cm overall
\$400 - \$800
- 224
Antique Russian Icon of The Nativity, painted on wooden panel depicting the holy family, the shepherd, star and 3 wise men, 34.5 x 26cm overall.
\$600 - \$1,000
- 225
Vict Morocco Leather & Floral Painted Photo Album, with fixed gilt metal mount and clasp on tooled leather base, 38cm height
\$60 - \$120
- 226
2 Small Vict Morocco Leather Photo Albums, with brass clasps and hinges, one with 4 portraits including 2 NZ photographers.
\$50 - \$100
- 227
Vict Tortoiseshell Calling Card Case, with scroll decoration to each side.
\$60 - \$120
- 228
C19th Ebonised Circular Snuff Box, glazed top inset with a silvered portrait of The Hon Earl Fitzwilliam, 9cm dia., together with an HMV mahogany and green velvet record cleaner & small resin figure of an emperor.
\$60 - \$120
- 229
Cast Iron Dog Nutcrackers, 32cm length
\$50 - \$100
- 230
Antique Bone Pastry Cutter, 18cm length, together with a wooden handled pewter soup ladle
\$30 - \$60
- 231
Five Various Vintage Pipes, including 2 Meerschaum, another with the bowl carved as a terrier, a small gilt metal pipe and plain one in an oval stiff card box.
\$100 - \$200
- 232
Vict Papier Mache Hand Fan, black lacquered with hand painted floral spray and gilded corners on ebonised baluster handle, 23cm width
\$50 - \$100
- 233
Chromed Steel "Original Safety" Bottle Opener, Reg No 543083, with ebonised handle, 25cm height
\$60 - \$120
- 234
Oak & Chromed Steel Wine Bottle Pourer, with winding ratchet mechanism, 24.5cm diam.
\$50 - \$100
- 235
Large Steel Bladed Wooden Handled Cleaver, 69cm length
\$50 - \$100
- 236
New Zealand Burr Totara Cigarette Box, the slightly domed lid inlaid with paua shell in a foliate scrolling design, 18cm width
\$100 - \$200
- 237
A Sepia Photo Of A WWI Soldier, By Dolby of Lewisham, oval and contained in a wooden propeller tip frame.
\$100 - \$200
- 238
NZ Burr Totara Demi Lune Stand, or wall bracket, with 4 graduated tiers, 26cm width
\$80 - \$160
- 239
Small Late C19th Marble Urn, footed circular form, the detachable domed lid with mask finial, 16cm diam.
\$60 - \$120
- 240
Pair Of Edwardian Gilt Metal Hanging Light Fittings, with outset leaves and hung with clear glass prismatic drops, together with other odd glass drops and 2 bowls.
\$100 - \$200
- 241
Small Edw Mahogany & Mirrored Wall Shelf, applied with small gilded rosettes, 35cm height
\$50 - \$100
- 242
Small Art Deco Wall Mirror, upright oblong form with 3 outset triangular panels, 38 by 36.5cm overall.
\$50 - \$100
- 243
Large Stained Kauri Presentation Shield, with painted central roundel, surrounded by MOP palm trees, swordfish and turtle decorations, awarded to SGT R E SPENCER RNZAF LUACALA BAY FIJI
\$150 - \$300
- 244
Small Victorian Oak Barrel, ovoid shape with applied slender cane bands, 30cm height.
\$120 - \$200
- 245
Miniature Oak Flat Front Chest, with 3 drawers on shaped apron base, 29cm width
\$100 - \$200
- 246
A Miniature Oak Chest, of 2 short and 2 long drawers with white opaque glass handles, 34cm width
\$60 - \$120
- 247
Vict Morepork In Glazed Display Case, 53cm height
\$300 - \$500
- 248
C19th Pine Box, with steel carrying handle, hinges and lock plate
\$100 - \$200
- 249
C19th Oak & Burr Totara Collectors Cabinet, the doors applied with burr totara panels, revealing an interior of 4 drawers with folding brass handles on box base, 50cm by 41.
\$350 - \$500
- 250
Vict Ebonised Walking Cane, the handle with S/S mounts.
\$40 - \$80
- 251
Oak Reading Stand, with arched top, green leatherette inset, folding ratchet mechanism, 40cm width.
\$50 - \$100
- 252
2 Victorian Morocco Leather Writing Cases, both with tooled fronts, the larger with Bramah lock.
\$60 - \$120
- 253
Vintage Black Morocco Attaché Case, containing a selection of trunk and suitcase travel labels, cigarette tins and sundry ephemera
\$50 - \$100

- 254
Two C18th Pewter plates, the larger by Humber, together with a C19th baluster tankard (of sizes)
\$100 - \$200
- 255
Eight Various Pewter Items, comprising a soup tureen and ladle, 4 graduated tankards, christening mug and Chinese pewter bowl
\$100 - \$200
- 256
Pair Geo III Pewter Plates, with London touch marks, c1760-80, 23cm dia.
\$50 - \$100
- 257
C19th Pewter Two Handled Soup Tureen by Shaw & Fisher, footed oval shape with detachable lid, the base with applied royal patentees plaque (damage to foot) together with a Vict baluster wine ewer and tankard, and small Georgian bowl and spoon
\$80 - \$160
- 258
Geo III Pewter Plate, 24cm dia.
\$30 - \$50
- 259
Archibald Knox For Liberty's Pewter Vase Design No 0290 c1905 with scrolling tendrils supports, 26cm height
\$100 - \$200
- 260
Lidded Pewter Hot Water Jug, baluster shape with open thumbpiece, 20cm height, together with a pair of commemorative pewter plates depicting Archduke Albert & Princess Isabella, 23cm diam
\$60 - \$120
- 261
Regency Rosewood Tea caddy, sarcophagus shape, (lacks interior fittings and escutcheon), together with a burr walnut stationery stand with gilt metal embellishments
\$80 - \$160
- 262
Regency Mahogany Stationery Box adapted from a tea caddy, oblong shape with small swing handle to the lid, 29.5cm width
\$150 - \$250
- 263
Regency Rosewood & Brass Tea Caddy, sarcophagus shape with ornate brass floral and scroll inlays, 25cm width.
\$150 - \$300
- 264
Victorian Rosewood Tea Caddy, oblong shape with MOP roundel to the lid, 2 division interior, lacking lids, (cracks and small chips to rear corners), 20cm width, together with small circular barometer with ceramic dial, 9cm dia.
\$50 - \$100
- 265
Regency Rosewood & Brass Inlaid Tea Caddy, oblong shape, the hinged lid revealing an interior with 2 lidded compartments and central well, with ornate brass handles and ball feet, 31cm width
\$200 - \$400
- 266
C19th Black Lacquered Portable Writing Box, the lid with ornate gilding and oval inlaid abalone panel the centre painted with a Victorian cottage interior showing a mother and daughter by a spinning wheel, 25.5cm width
\$200 - \$400
- 267
Regency Mahogany Tea Caddy/Stationery Box sarcophagus form with boxwood stringing on ball feet, adapted from a tea caddy to a stationery box, 30cm width
\$100 - \$200
- 268
Regency Rosewood Sarcophagus Tea Caddy, the interior with 2 lidded compartments and central glass mixing bowl, 31cm width
\$150 - \$250

The image shows a detailed view of a wooden cabinet or chest of drawers. The wood is a dark, rich brown with a visible grain and some wear. The top section features a row of drawers with octagonal and rectangular panel designs. Each drawer has a brass pull, some of which are circular with a keyhole and others are more ornate, resembling a three-lobed flower. A vertical wooden handle is visible between two drawers. The lower section shows larger doors or drawers with similar paneling and brass hardware. The text "SESSION TWO FRAMED WORKS FURNITURE" is overlaid in white, sans-serif capital letters in the upper-middle part of the image.

SESSION TWO
FRAMED WORKS
FURNITURE

Wednesday 19 August 2020 5pm start

FRAMED WORKS

- 269
After William B. Wollen - A Rugby Match, polychrome print, published by Messrs Mawson, Swan & Morgan, Grainger Street West, Newcastle-upon-Tyne, 31st March 1896
55 x 82cm
\$100 - \$300
- 270
Herring's Fox-Hunting Scenes - The Meet, Polychrome engraving engraved by J Harris, after J F Herring Snr published October 1867 R Dodson, 147 Strand
56 x 86cm
\$100 - \$300
- 271
Stipple Engraving - The Truth of Infancy, drawn & engraved by F Bartolozzi, after drawing in the collection of M. Bovi. London published January 1792, by M. Bovi, no. 207 Piccadilly
23 x 30cm in period gilt frame
\$50 - \$100
- 272
Two Nautical Chromolithographs, W F Mitchell of HMS Undaunted & HMS Hero, both c1890
16 x 22.5cm each (2)
\$60 - \$120
- 273
Three Assorted Framed Prints, Chromolithograph of Pink Terrace, Rotomanhanga, 16 x 36cm together with two small hand coloured engravings 'Rio Janeiro' & 'Le Chateau de Marly' (3)
\$50 - \$100
- 274
Vict Coloured Lithograph "The Latest Scandal", depicting a group of laughing Maori women by a whare, published by A E Willis, Wanganui, 49 by 62cm.
\$100 - \$200
- 275
Engraving - A curiously arched rock on the coast of New Zealand/ A New Zealand chief whose head is ingeniously tatawed [sic] and a subaltern warrior of the same country, engraved by Page, published by Alex.r Hogg at the Kings Arms No. 16 Paternoster Row, 30 x 20cm, unframed/Mounted
\$100 - \$200
- 276
Engraving - A Family in Dusk Bay, New Zealand, After William Hodges, A Family in Dusk Bay, New Zealand engraving, 23 x 34.5cm, unframed/mounted
\$100 - \$200
- 277
Engraving - The Inside of a Hippah in New Zealand, engraved by John Rennoldson, published by Alexr. Hogg at the Kings Arms. No.16 Paternoster Row, 22 x 35cm, unframed/mounted
\$100 - \$200
- 278
Engraving - A larger View (by another Artist) of that celebrated Natural Curiosity the Perforated Rock in Tolaga Bay in New Zealand, engraved by Gerald Sibelius, published by Alex.r Hogg at the Kings Arms No. 16 Paternoster Row, 22.5 x 35cm, unframed/mounted
\$100 - \$200
- 279
Engraving - A Fortified Town or Village, called A Hippah built on a Perforated Rock at Tolaga in New Zealand, engraved by Thomas Morris, published by Alex.r Hogg at the Kings Arms No 16 Paternoster Row, 22 x 35cm, unframed/mounted
\$100 - \$200
- 280
Anscombe & Associates - Plan Of The 1939-1940 New Zealand Centennial Exhibition Complex, original watercolour with title and key to the top left corner
94 x 110cm
Interestingly the Miramar Bowling Club pavilion is the only remaining building designed by Edmund Anscombe is the sole surviving building from the complex. A rare and possibly unique drawing.
\$1,000 - \$1,500
- 281
Rare C19th Plan of The Harbour of Port Nicholson, Showing The Relative Positions of the Town & Country Sections, published For The New Zealand Company by James Elder & Co, London. William Mein Smith, Royal Artillery, Surveyor General
73 x 48cm, framed
\$1,000 - \$1,500
- 282
James Douglas Moultray
On the Eddleston near Peebles, Scotland oil on card
15 x 29cm
together with a Colonial oil on circular ceramic panel, 15cm dia.
\$100 - \$300
- 283
William Langley
Seascape, possibly Tahuna Nelson c1917 oil on canvas
signed (lower right)
39 x 60cm
\$150 - \$300
- 284
Manner of Frances Hodgkins
Windmill with Woman Tending Fields watercolour
42 x 33cm
\$200 - \$400
- 285
George S Walters (British)
On the Stour at Manningtree watercolour heightened with white
signed (lower left)
31.5 x 49cm
\$200 - \$400
- 286
Maurice Francois Courant (French)
Sailing Boats on Calm Waters oil on board
signed & dated 1891 (lower left)
44 x 63cm
\$200 - \$400
- 287
Romain Steepe (Dutch 1859-1927)
Fishing Vessels at Dusk oil on canvas
signed (lower left)
50 x 40cm
\$250 - \$450
- 288
Romain Steepe (Dutch 1859-1927)
Boats by Moonlight oil on panel
signed (lower left)
23 x 30.5cm
\$150 - \$300
- 289
S Reid (Scottish)
Shepherd with Grazing Sheep in Snow Clad Field gouache
signed (lower left)
34 x 49cm
\$300 - \$600
- 290
C19th European
Barn Interior oil on canvas
34 x 44cm in traditional gilt frame
\$100 - \$200
- 291
Attributed Egon von Vietinghoff (Swiss/German)
Still Life with Orange oil on panel
signed (lower left)
20 x 26cm
\$200 - \$400
- 292
European C19th Artist
Portrait of Urchin oil on canvas
45 x 29cm
\$300 - \$600

293
European C19th Artist, possibly French
Portrait of a Lady
oil on canvas
73 x 60cm
\$400 - \$800

294
Modern Japanese Woodblock Print,
of Swans, ltd ed 11/100, signed & dated
1982, 41 x 40cm
\$100 - \$300

295
Japanese Woodblock Print,
Landscape at Dusk, signed (lower right), no
95., 26 x 36cm
\$60 - \$120

296
Tadasu Watanabe (Japanese) Woodblock
Print,
Cranes, 39 x 26cm unframed in original
paper folio
\$80 - \$160

297
C20th European
Bridge near Cassino
watercolour and ink
signed L A O D
38.5 x 55cm
\$100 - \$200

298
Set of Three English Naive Pastoral
Watercolours,
variously dated Sept 1859, 15 x 24cm
\$100 - \$200

299
John H Finnie (British)
The Thames
watercolour & ink on paper
signed & dated '27 June 59' (lower right)
34 x 49cm
\$70 - \$140

FURNITURE

300
Regency Walnut Circular Snap Top Wine
Table, on baluster column tripod base
59cm dia
\$300 - \$500

301
Geo III Oak Circular Snap Top Supper Table,
on ringed baluster column and tripod base
with bun feet
76cm dia
\$400 - \$800

302
Set of Six Victorian Walnut Balloon Back
Dining Chairs, with scroll and cabochon
moulded top rails, floral tapestry seats on
fluted tapering legs
\$400 - \$800

303
Geo III Elm Wheel Back Windsor Chair,
traditional form with baluster legs and
stretchers (old repairs and chip to central
splat)
\$400 - \$700

304
Geo III Elm Windsor Chair, traditional form
with pierced central splat, baluster legs and
crinoline stretcher
\$400 - \$700

305
Regency Rosewood Single Chair,
the bowed top rail with outset shell termi-
nals, reeded horizontal splat, caned seat on
tapering reeded legs
\$100 - \$200

306
Set of Eight Regency English Elm Country
Kitchen Chairs, with horizontal rope twist
splats, comprising two carvers and six single
one with loose back
\$800 - \$1,500

307
Japanese Ebonised Four Panel Folding
Screen, decorated with a continuous land-
scape
\$100 - \$200

308
Regency Mahogany Swing Toilet Mirror,
with oval plate, serpentine platform base
with three drawers
\$200 - \$300

309
Geo III Mahogany Swing Toilet Mirror,
the upright oblong mirror with gilded border
and original silver plate, the serpentine
platform base with three drawers on ogee
bracket feet
\$300 - \$500

310
NZ Colonial Native Timbers Occasional
Table, square top with burr totara border and
starburst centre on square column and base
58 x 58cm
\$300 - \$600

311
Regency Mahogany Two Drawer Side Table,
the bow surface on ring turned legs
77cm H x 101cm L x 49cm D
\$400 - \$800

312
Geo III Oak Lowboy, single frieze drawer on
cabriole legs with pad feet
69cm H x 77cm L x 49cm D
\$600 - \$1,000

313
Geo III Mahogany Bookcase on Stand,
with moulded dentil cornice, glazed astragal
doors, the base with two drawers on squared
tapering legs with spade feet
160cm H x 123cm L x 38cm D
\$600 - \$1,200

314
C19th Mahogany Bedpost Lamp, quadruple
column on baluster acanthus base
196cm H
\$400 - \$800

315
Geo III Oak Bow Front Side Table, with three
small drawers on slightly tapering square legs
74cm H x 82cm L x 49cm D
\$600 - \$1,000

316
Regency Mahogany Bow Front Chest,
of two short, three long graduated cock
beaded drawers on elongated bracket feet
(split to top) 105cm H x 103cm W x 52cm D
\$600 - \$1,000

317
Geo III Mahogany Flat Front Chest,
of two short and three long graduated cock-
beaded drawers on bracket feet
92cm H x 106cm W x 53cm D
\$800 - \$1,500

318
Regency Mahogany Flat Front Chest
of three short and three long graduated
cockbeaded drawers on bracket feet the
whole with ebonised stringing
103cm H x 118cm W x 53cm D
\$600 - \$1,000

319
Edwardian Mahogany Ladies Bow Front
Writing Desk,
with low gallery back, three drawers on reed-
ed tapering legs
77cm H x 136cm x 68cm with 5cm upstand
\$300 - \$600

320
Pair Victorian Walnut Balloon Back Dining
Chairs, with horizontal splats on cabriole legs
\$80 - \$160

321
Regency Mahogany Bow Front Chest,
two short and three long graduated cock-
beaded drawers on bracket feet
105cm H x 102cm L x 53cm D
\$350 - \$500

322
Italian Small Proportion Serpentine Vitrine,
marquetry inlaid kingwood with ormolu
mounts
122cm H x 52cm W x 34cm D
\$400 - \$800

- 323
French Walnut Chateau Bed, the headboard with shell and scroll cresting
158cm w x 164cm H
\$350 - \$700
- 324
Late Victorian Carved Oak Hall Settle, the top with central mask and medieval knights helmets and central carved panel of Richard the Lionheart the arms with mask terminals and three scroll carved panels
133cm H x 154cm W x 48cm D
\$600 - \$1,200
- 325
Victorian Mahogany Bookcase on Stand, with moulded cornice, adjustable shelving enclosed by three glazed doors within fluted uprights on later base
1180cm H x 194cm W x 40cm D
\$500 - \$1,000
- 326
Geo III Oak and Rosewood Crossbanded Chest on Chest, moulded dentelle cornice, the top with three small , two short and two long cockbeaded drawers and brushing slide within fluted canted corners, the base with three long graduated cockbeaded drawers on bracket feet
169cm H x 111cm W x 58cm D
\$2,000 - \$3,000
- 327
Regency Mahogany and Inlaid Bow Front Side Cabinet, two drawers, cupboard below on bracket feet
91cm H x 116cm W x 48cm D
\$500 - \$800
- 328
Charles II Oak Welsh Dresser, the top with three open shelves with beaded fronts and uprights, the base with three geometric moulded drawers, six small faux drawers flanked by cupboards on bracket feet
208cm H x 150cm W x 51cm D
\$1,500 - \$2,500
- 329
Arts & Crafts Oak Sideboard, wedge shaped with arched gallery back, four central drawers flanked by cupboards on splayed feet. This sideboard was made by a Mr Arthur Dewson for a Mr Arthur Bignell of The Russell and Bignell Building Co. Whanganui
130cm H x 161cm W x 57cm D
\$600 - \$1,200
- 330
WmIV Mahogany Linen Press, moulded cornice, two gadrooned panel doors revealing four pull out slides, the base with two short and two long cockbeaded drawers on turned feet
209cm H x 135cm W x 65cm D
\$800 - \$1,200
- 331
Late C19th NZ Colonial Kauri Cabinet Bookcase Top, the burr totara cornice with four breakfront sections, acanthus mouldings beneath, adjustable shelving enclosed by four arched and glazed panel doors (one pane cracked)
149cm H x 246cm L x 46cm D
\$500 - \$1,000
- 332
Regency Mahogany Bureau Bookcase, moulded dentelle cornice, adjustable shelving enclosed by glazed astragal doors, fall front revealing a fitted interior, four graduated cockbeaded drawers below on bracket feet
223cm H x 107cm W x 57cm D
\$800 - \$1,500
- 333
Victorian Burr Walnut and Inlaid Breakfront Side Cabinet, the three glazed doors with ormolu mounts
108cm H x 183cm L x 43cm D
\$600 - \$1,200
- 334
Regency Mahogany and Inlaid Bow Front Hanging Corner Cupboard, with moulded dentelle cornice, fixed shelving and three small drawers
119cm H
\$400 - \$600
- 335
Regency Mahogany Bow Front Chest, with two short and three long graduated cockbeaded drawers within fluted uprights on turned legs
110cm H x 108cm W x 55cm D
\$600 - \$1,000
- 336
Wm IV Mahogany Flat Front Chest, with two short and four long graduated cockbeaded drawers with ebonised bun handles on later bun feet
112cm H x 121cm L x 54cm D
\$400 - \$800
- 337
Regency Mahogany Bow Front Chest, with three graduated cockbeaded drawers on bracket feet
91cm H x 91cm W x 54cm D
\$600 - \$1,000
- 338
Geo III Mahogany Flat Front Chest, two short and three long graduated cockbeaded drawers on bracket feet
105cm H x 109cm L x 50cm D
\$600 - \$1,000
- 339
Geo III Oak Corner Cupboard on Stand, with moulded cornice, fixed serpentine shelving enclosed by a single panel door, associated stand with shaped apron on tapering legs with pad feet, 178cm H
\$600 - \$1,000
- 340
Fine European Burr Walnut and Inlaid Marble Top Sideboard, the top with central mirror flanked by slender display cabinets, the base with two small drawers, recessed central cupboard flanked by two outer cupboards on baluster legs with ormolu mounts, handles and lock plates (one leg loose)
188cm h x 150cm W x 50cm D
\$1,500 - \$2,500
- 341
Regency Mahogany Flat Front Chest, two short and three long graduated cockbeaded drawers within canted corners on splayed bracket feet
113cm H x 111cm W x 52cm D
\$700 - \$1,200
- 342
Early Victorian Mahogany Flat Front Chest, two short and three long graduated drawers on box base
115cm H x 115cm W x 55cm D
\$500 - \$800
- 343
Fine Quality Pair of Geo III Style Mahogany Chests, of slender proportions with twelve drawers within fluted canted corners topped by Adams style rosettes
84cm H x 107 cm W x 28cm D each
\$3,000 - \$5,000
- 344
Victorian Mahogany Circular Snap Top Break-fast Table, on bulbous column support and acanthus decorated scroll legs
142cm dia
\$500 - \$800
- 345
Vintage Fitted Cabin Trunk by R. H Macy & Co. New York, the interior with drawers to one side and wooden hangers to the other
103cm H
\$400 - \$800
- 346
Geo III Oak Hanging Corner Cupboard, fixed shelving enclosed by glazed astragal door (one pane missing)
88cm H
\$300 - \$500
- 347
C20th Oak Glastonbury Chair, of traditional peg construction
\$200 - \$400
- 348
C19th Vienna Regulator Wall Clock, walnut and ebonised case, the white enamel dial with Roman numerals and white enamel calendar panel to one side
118cm H
\$800 - \$1,200

- 349
Regency Mahogany Drop Leaf Work Table, with two real and two faux drawers on ringed tapering legs with original brass castors
72cm H x 44cm W x 42.5cm D
\$350 - \$500
- 350
Victorian Burr Walnut Serpentine Fold Over Card Table, the front with applied foliate moulding on acanthus top cabriole legs, with rear pull out drawer
74cm H x 86cm W x 42cm D
\$400 - \$800
- 351
Victorian Mahogany Sutherland Tea Table, of traditional drop leaf form on twin baluster column supports and turned stretcher with original white ceramic castors
70cm H x 104 cm L x 86cm W
\$300 - \$500
- 352
Set of Eight C19th Lancashire Satinwood Dining Chairs, with shell inlaid top rails, and traditional double row of spindles
\$700 - \$1,200
- 353
Early C18th Irish Style Wake Table, of traditional form, oval drop leaf with baluster turned legs and stretchers, 162 x 180 x 75cm
\$1,500 - \$2,500
- 354
Geo III Near Matched Set of Eight Country Oak Dining Chairs, vase back slats on tapering plain square legs
\$2,000 - \$4,000
- 355
Geo II Oak Side Chair, shaped back slat (showing repair) on cabriole legs with pad feet, early C20th tapestry drop in seat
\$500 - \$1,000
- 356
Early C20th Chippendale Style Elbow Chair, fancy pierced slat back on plain stretchered square legs with tapestry drop in seat
\$300 - \$600
- 357
Regency Mahogany Library Chair, the frame all carved with scrolls on turned front supports with aged green leather studded upholstery
\$1,000 - \$2,000
- 358
WmIV Mahogany Rocking Chair, scroll arm supports on turned front legs, plain rockers
\$300 - \$800
- 359
Victorian Gilt Wood Framed Over Mantel Mirror, on porcelain bun feet 112L x 69H cm
\$200 - \$500
- 360
Set Three Victorian Graduated Copper Jug Measures, 3gal, 2gal, 1gal
\$400 - \$600
- 361
Vict Copper Coal Scuttle, together with a copper kettle and copper preserve pan (of sizes)
\$100 - \$200
- 362
Vintage Copper Ships Anchor Lantern, Meteorite No 56662, with brass swing handles to top and bottom, 51cm height
\$200 - \$400
- 363
Allan & Hanburys Ltd, London Copper Surgical Sterilizer, cylindrical form with ringed finial
\$100 - \$200
- 364
Brass Russian Samovar, traditional form
\$50 - \$150
- 365
Victorian Mahogany Circular Wall Clock, white enamel dial with Roman numerals, 29cm dia
\$250 - \$500
- 366
Geo III Style Satinwood Wall Mirror, traditional fret work design, 65 x 39cm
\$100 - \$200
- 367
Victorian Mahogany Toilet Swing Mirror, with scroll uprights and serpentine platform base, 47cm width
\$50 - \$100
- 368
Arts & Crafts Oval Copper Framed Wall Mirror, with bevelled plate and hand hammered decoration of fish, crabs, shells and small green glass cabochons, 74cm width.
\$150 - \$300
- 369
C19th Mahogany Trunk, the front with applied silverised decoration & steel carrying handles, 68cm width
\$200 - \$400
- 370
Regency Mahogany & Ebony Inlaid D Shaped Foldover Card Table, on ringed tapering legs, 72cm height, 92cm width, 45cm depth
\$400 - \$600
- 371
Set Six Victorian Walnut Balloon Back Dining Chairs, trefoil scroll moulded top rails and splats on cabriole legs
\$300 - \$600
- 372
Set Six Victorian Walnut Balloon Back Dining Chairs, carved frames on cabriole front legs
\$300 - \$600
- 373
Set Three Regency Mahogany Dining Chairs, with horizontal rope twist splats on sabre legs, comprising one carver and two single
\$300 - \$600
- 374
Small C19th Mahogany Swing Toilet Mirror, with brass urn finials, 36cm width
\$50 - \$100
- 375
Victorian Mahogany Toilet Swing Mirror, scroll uprights, platform base with two drawers and bun feet, 56cm width
\$70 - \$150
- 376
Geo III Oak Circular Wine Table, on vase shaped column support and tripod base, 52cm dia.
\$300 - \$500
- 377
Geo III Oak Circular Snap Top Wine Table, with bird cage action, vase shaped column and tripod base, 58.5cm dia. (one leg restored)
\$300 - \$500
- 378
Late C19th European Envelope Table, ebonised with inlaid parquetry top on turned legs and stretchers, 70cm height
\$300 - \$500
- 379
Victorian Mahogany Victorian What-not, with baluster uprights and drawer to base, 29cm height, 50cm width
\$100 - \$200
- 380
C19th French Rosewood Circular Occasional Table, the top with pierced gilt metal gallery & floral painted centre on fluted column & scroll legs, 78cm height, 52cm dia.
\$250 - \$500
- 381
Regency Style Mahogany Circular Breakfast Table, with Rosewood crossbanded edge, baluster column support on fluted sabre legs, 110cm dia, 74cm height
\$300 - \$500
- 382
Victorian Burr Walnut & Marquetry Oval Snap Top Loo Table, on bulbous column support & four leg carved scroll legs, 136cm width
\$300.00 - \$600.00

Buyers Guide

If you have not bought from Dunbar Sloane before, please read the following notes.

Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition reports

Dunbar Sloane Ltd will provide a condition report on request, if you would like an opinion on any particular lot, up to 24 hours before the start of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

AUCTION

Purchasing at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Approximate Selling Rate

Auctions are generally conducted at the rate of about 60-80 lots per hour. However, this can vary.

Buyers Premium

The buyer shall pay to Dunbar Sloane Ltd a premium of 18% of the hammer price plus GST on the premium only—effectively adding 20.70% to the hammer price.

POST AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 00
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees

Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage once goods are in the hands of carrier.

For smaller, courierable items, Dunbar Sloane Ltd can arrange packing and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once goods are in transit. It is up to the buyer to arrange their own transit insurance to cover any damage or loss.

Conditions of Sale

1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 18% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6.

Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).