



AFFORDABLE & APPLIED ARTS

WEDNESDAY, 9 FEBRUARY 2022 - 6:00 PM FINISH





AFFORDABLE & APPLIED ARTS

TIMED ONLINE AUCTION ONLY

Bidding opens at: Friday, 21 January - 4:30 PM

Bidding closes from: Wednesday, 9 February - 6:00 PM *

*lots will close in batches of 4 some lots may be extended due to last minute bidding.

On view at 94 Featherston Street, Wellington CBD

Friday 4 February 9:00 AM - 4:00 PM

Tuesday 8 February 9:00 AM - 4:00 PM

Wednesday 9 February 9:00 AM - 4:00 PM

ENQUIRIES

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TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

1

John Loxton (1903-69)

South Island Lake Scene
oil on board
signed (lower right)
50 x 70cm
\$700 - \$1,400

2

Peter Brown

Lower Hollyford
oil on board
signed (lower right)
43 x 59cm
\$400 - \$800

3

Peter Brown

Sheep Droving near Gisborne
oil on board
signed (lower left)
44.5 x 60cm
\$300 - \$600

4

Brian Baxter

Milford Sound
oil on board
signed (lower left)
74 x 54cm
\$300 - \$600

5

E B Lattey

Whakapapa River King Country
oil on canvas
signed (lower left)
47.5 x 60cm
\$200 - \$500

6

E B Lattey

Ruapehu
oil on canvas
signed (lower left)
37 x 49cm
\$150 - \$300

7

Don Hill

Fly Fishing
oil on board
signed (lower right)
23.5 x 57cm
\$250 - \$500

8

Val Raymond

Lake Taupo Sunset
acrylic on canvas board
signed & dated 2002 (lower right)
13.5 x 24cm
\$100 - \$200

9

Douglas Badcock

Rustic Landscape with Cottage
oil on board
signed & dated '79 (lower right)
30 x 40 cm
\$750 - \$1,500

10

Ion Brown

The Swimming Hole
oil on board
Signed (lower right)
26 x 18cm
\$500 - \$1,000

11

Don R Neilson (1924-2013)

Lake Hayes looking towards Lake Wakatipu
oil on canvas board
signed (lower left)
50 x 60cm
\$500 - \$1,000

12

Don R Neilson (1924-2013)

Westland Lake
oil on board
signed (lower left)
39.5 x 49cm
\$400 - \$800

13

Jeanette Blackburn (b 1940)

Crystal Clear Waters
oil on board
signed & dated '97 (lower right)
65 x 96cm
\$1,500 - \$3,000

14

Leslie A Campbell

Rural Scene with Cart
oil on canvas board
signed (lower left)
34 x 44cm
\$200 - \$400

15

Attributed Marcus King

Milford Sounds c.1956
oil on board
40 x 49cm
\$400 - \$800

15A

Alice F. Whyte (1877-1952)

Untitled (Rural Landscape)
oil on canvas affixed to board
36 x 44.5cm
\$600 - \$1,200

16

Gaston de Vel (1924-2010)

Man Made Forest No 1 NZ
oil on canvas
signed & dated '69 (lower left)
80 x 65.5cm
\$400 - \$800

16A

Gaston de Vel (1924-2010)

Mercado Neuvo (Guanajuato, Mexico)
oil on canvas
signed & dated 1974 (lower right), title
inscribed verso
39.5 x 49.5cm
\$500 - \$1,000

16B

Gaston de Vel (1924-2010)

Asparagus Field (Napier N.Z)
oil on canvas
signed & dated 1971 (lower left), title in-
scribed verso
39.5 x 49.5cm
\$400 - \$800

17

Brian Halliday (1936-94)

Kawarau Gorge
oil on canvas board
signed (lower right)
55 x 75cm
\$600 - \$1,000

18

Brian Halliday (1936-94)

Autumn Wanaka
oil on board
signed (lower left)
30 x 40.5cm (unframed)
\$400 - \$700

19

John Wilson (Australian)

Bombo Headland
oil on board
signed (lower right)
21 x 29cm
\$150 - \$300

20

Robert Chilvers

Winter Tuamarina
oil on board
Signed (lower left)
50.5 x 61cm
\$400 - \$800

21

Robert Chilvers

Kaikoura Coast
oil on canvas board
signed (lower left)
49 x 65cm
\$300 - \$600

22

Allan Crombie

Old Kiln near Stanley Block Nelson
oil on board
signed (lower right); inscribed with title on
label to reverse
50 x 80cm
\$400 - \$800

23

Allan Crombie

Towards Cable Bay Nelson
oil on board
signed (lower right)
47 x 69cm
\$400 - \$800

24

Allan Crombie

Wanaka Landscape
oil on board
signed (lower right)
54.5 x 79cm
\$400 - \$800

24A

James Douglas Charlton Edgar (1903-76)

oil on board
signed (lower left)
25 x 35cm
n.b Charlton Edgar was one of Ralph Hotere's
early tutors
\$250 - \$500

25

Tom Burnett

Doubtless Bay
Screenprint, ltd ed 110/140
signed & dated '90 (lower right)
36 x 56cm
\$200 - \$500

26

Tom Burnett

Flowers and Shells
screenprint, ltd ed 41/80
signed & dated '85 (lower right)
65 x 54cm
\$200 - \$500

- 27**
Tom Burnett
 Swansea Bay
 screenprint, ltd ed 15/50
 signed & dated '03 (lower right)
 34.5 x 42.5cm
 \$200 - \$500
- 28**
Tom Burnett
 Parrotfish and Kumara
 screenprint, ltd ed 135/140
 signed & dated 1987 (lower right)
 57 x 74cm
 \$300 - \$600
- 29**
Fasset Burnett
 Henderson Bay
 screenprint, ltd ed 32/125
 signed & dated '92 (lower right)
 53 x 44 cm
 \$150 - \$300
- 30**
Justin Boroughs (b 1952)
 Boatsheds, Orakei
 screenprint, AP (ed 75)
 signed & dated '05 (lower right)
 48 x 68cm
 \$400 - \$800
- 31**
Felix Kelly
 Drifter and Paddle Steamer
 lithograph, printed in England by The Bay-
 nard Press for School Prints Ltd, London
 signed and dated 1946 within plate
 42 x 68.5cm
 \$600 - \$1,000
- 31A**
Kim Meek (b 1966)
 Nogizaka
 giclee print, ltd ed 1/3
 signed, inscribed with title and dated 2011
 to reverse
 99 x 99cm
 \$800 - \$1,600
- 32**
Michael Tuffery
 Ula Tivaevae
 Embossed woodcut, ltd ed 8/22
 Signed and dated 2010 (lower right)
 63 x 49 cm
 \$500 - \$1,000
- 33**
Nigel Brown (b 1949)
 The Reading
 lithograph, Artist Proof
 signed & dated 1979 (lower centre)
 31.5 x 23cm
 \$500 - \$1,000
- 34**
Michael Smither
 Study of a Girl
 Screenprint, ltd ed 2/6
 signed (lower right)
 35.5 x 35cm
 \$400 - \$800
- 34A**
Michael Duncan Smither (b 1939)
 The Old Ferry Boat
 screenprint, limited edition 18/51
 signed with initials and dated 2016 (lower
 left)
 43 x 60cm
 \$1,200 - \$1,800
- 34B**
Michael Duncan Smither (b 1939)
 Coral Head with Fish
 screenprint, limited edition 8/66
 signed with initials and dated 2020 (lower
 left)
 40.5 x 47.5cm
- 35**
Michael Smither (b 1939)
 Back Beach
 screenprint, no 1/24/75 - 125
 signed with initials (lower right)
 36 x 37.5cm
 \$600 - \$1,200
- 35A**
Robyn Kahukiwa
 Wahine
 print, ltd ed 3/6
 signed & dated '03 (lower right)
 30 x 21cm
 \$300 - \$600
- 35B**
Robyn Kahukiwa
 Manawa
 print, ltd ed 2/5
 signed & dated '03 (lower right)
 30 x 21cm
 \$300 - \$600
- 35C**
Jenny Dolezel
 Creatures of Havoc (or Natural Encounters)
 etching, A/P
 signed (lower right)
 41 x 66cm
 \$800 - \$1,400
- 35D**
Jenny Dolezel (b 1964)
 Heroes and Villains
 lithograph, ltd ed. 69/129
 signed & dated 1990 (lower right)
 12.5 x 21.5cm
 \$400 - \$800
- 36**
Phillipa Blair
 Alegria Amarilla
 lithograph, ltd ed 1/22
 signed & dated 1986 (lower right)
 48 x 37cm
 \$300 - \$600
- 36A**
Billy Apple (1935-2021)
 Art Free for the Taking (2015)
 screenprinted open edition poster
 60 x 85cm
 \$400 - \$800
- 37**
John Lethbridge
 Full Circle
 Lithograph, ltd ed 19/150
 signed (lower right)
 65 x 30.5cm
 \$400 - \$800
- 38**
Tony Fomison
 Fart Forward Bound
 lithograph, ltd ed 7/23
 signed & dated '86 (lower right)
 38 x 57cm, unframed
 \$400 - \$800
- 38A**
Max Gimblett (b 1935)
 Untitled (Portrait Sketch)
 marker on paper
 signed & inscribed 'Max Gimblett, Auckland'
 11.5 x 18cm
 \$300 - \$600
- 39**
Bill Hammond
 Volcano Cafe Poster
 77.5 x 59.5cm
 \$400 - \$800
- 40**
**Bill Hammond Jingle Jangle Morning
 Poster**
 reproduced by Christchurch City Art Gallery
 2006
 63 x 90cm, mounted on board
 \$200 - \$500
- 41**
**Guillaume v. Beverloo Corneille
 (Dutch 1922-2010)**
 Printemps ou les amours definis
 colour lithograph, ltd ed 39/70
 signed & dated '70 (lower right)
 57 x 40cm
 \$300 - \$600
- 41A**
Co Westerik (Dutch 1924-2018)
 Untitled (1972)
 lithograph, ltd ed 208/300
 signed & dated 1972 (lower centre)
 67 x 81cm together with two other etchings
 'The Thrown Key' (1971) ltd ed 25/60 & Unti-
 tled (1965) ltd ed 68/190, 65 x 50cm each (all
 unframed) (3)
 \$200 - \$400
- 41B**
**Vladimir Suchanek
 (Czechoslovakian 1933-2021)**
 The Visit (1977)
 coloured pencil & ink on paper
 signed & dated 1977 (lower left)
 30 x 42cm
 Exhibited
 International of Drawings, Christchurch, 1978
 \$150 - \$300
- 42**
Pat Hanly
 Telephone Table, Reproduction Poster
 62 x 50cm
 \$150 - \$300
- 43**
**Reproduction Don Binney Print,
 Don Binney**
 Swoop of the Kotare, Wainamu
 Reproduction Print
 61 x 43.5cm
 \$300 - \$600

44

Stanley Palmer (b 1936)

Abolition 2000 for a nuclear weapon-free world
screenprint
signed & dated '96 (lower right)
64 x 90cm
\$300 - \$600

44A

E. Mervyn Taylor (1906-64)

Pied Fantail
wood engraving printed c. 1957
signature printed (lower right)
7.5 x 9cm
\$250 - \$500

44B

E. Mervyn Taylor (1906-64)

Tui
wood engraving,
signed & dated 1957 to reverse
13 x 8cm
\$400 - \$800

44C

E. Mervyn Taylor (1906-64)

Kings of the Forest
woodblock on paper
signed in plate (lower left)
18 x 23cm
\$600 - \$1,200

45

Roy Dalgano

Female Nude
lithograph - artist proof
Signed (bottom right)
49 x 68.5 cm

46

Sam Cairncross (1913-76)

The Old Tree
oil on card
signed & dated 'Sam 71' (lower right);
signed, inscribed with title & dated to reverse
50 x 62cm
\$750 - \$1,250
Provenance
Estate of Robert Williamson, Christchurch

47

Sam Cairncross (1913-76)

Trees
oil on board
signed 'Sam' (lower right); signed & inscribed
with title to reverse
37 x 17cm
\$400 - \$800
Provenance
Estate of Robert Williamson, Christchurch

48

Sam Cairncross (1913-76)

Seated Female Nude
charcoal on paper
signed & dated 'Sam 59' (lower right)
40 x 35cm together with other nude study,
charcoal, signed & dated '74 (lower right),
36 x 25.5cm (2)
\$150 - \$300

49

Sam Cairncross (1913-76)

The Beef
oil on board
signed & dated 'Sam '59' (lower right);
signed, inscribed with title to reverse
180 x 88.5cm
\$1,500 - \$2,500
Provenance
Estate of Robert Williamson, Christchurch

50

John Weeks (1888-1965)

European Street Scene
oil on board
Weeks O'Connor stamp to reverse
51 x 40.5cm together with unfinished Female
Portrait to reverse (unframed)
\$600 - \$1,200
Provenance
This and the following works by John Week
are from The Estate of V L Mayclair.
Ms Mayclair inherited this work from Mr John
O'Connor. John's mother (Hilda O'Connor)
was John Weeks' partner.

51

John Weeks (1888-1965)

Canal Scene
oil on loose canvas
stamped 'WEEKS O'CONNOR' (lower left)
39 x 44cm (unframed)
\$400 - \$800

52

John Weeks (1888-1965)

Harbour Scene
oil on canvas
40 x 45cm (unframed)
\$250 - \$500

53

John Weeks (1888-1965)

Autumnal Leaves
watercolour on paper
signed (lower left)
42 x 37cm, mounted
\$300 - \$600

54

John Weeks (1888-1965)

Native Dying Vats
watercolour & pencil on paper
20 x 29cm, mounted
\$300 - \$600

55

John Weeks (1888-1965)

King Country Landscape
pastel & charcoal on paper
42 x 53.5cm, unframed
\$400 - \$800

56

John Weeks (1888-1965)

Industrial Port Scene
watercolour & charcoal on paper
signed (lower right)
53.5 x 42cm, unframed
\$500 - \$800

57

John Weeks (1888-1965)

Fez Mosque
charcoal on paper
signed (lower left)
47 x 62.5cm, unframed
\$500 - \$800

57A

John Weeks (1888-1965)

Ouriki Morocco
conte on paper
signed (lower right) with certificate of authen-
ticity for Weeks Estate affixed to reverse
21 x 27cm
\$500 - \$800

58

John Weeks (1888-1965)

Three Venetian Watercolours
watercolour & graphite on paper
two signed (lower left), one with Weeks
O'Connor stamp to reverse
30 x 39.5cm (2), 24 x 35cm, all unframed
\$400 - \$800

59

John Weeks (1888-1965)

European Street Scene
pastel & charcoal on paper
Weeks O'Connor stamp to reverse
19.5 x 24cm, mounted together with another
pastel study of Harbour Scene, 23.5 x 3cm (2)
\$300 - \$600

60

John Weeks (1888-1965)

Martiques, France
watercolour & ink on card
signed (lower right)
25.5 x 28.5cm together with Venetian water-
colour with Still Life to reverse, signed (lower
right), 21.5 x 27.5cm (2)
\$300 - \$600

61

John Weeks (1888-1965)

Four North African Studies including Mar-
rakech, Moulay
watercolour & wash on paper
each signed
24 x 31cm (2), 21 x 34cm, 31 x 17cm, all
unframed
\$300 - \$600

62

John Weeks (1888-1965)

Corte, Corsica
charcoal & watercolour wash on paper
inscribed with title (lower left), Weeks O'Con-
nor stamp to reverse
32.5 x 24.5cm together with two other similar
Corsica landscapes by the same hand, all
unframed (3)
\$200 - \$400

63

John Weeks (1888-1965)

Collection of Mule & Camel Sketches (8)
conté & graphite on paper
all but one with Weeks O'Connor Estate
stamp (to the face or reverse)
variously sized - largest 25 x 32cm (all un-
framed)
\$150 - \$300

64

John Weeks (1888-1965)

16 Various Studies of Cattle
graphite on paper,
variously sized - largest 20 x 25cm (all un-
framed)
\$100 - \$200

65

John Weeks (1888-1965)

Demnat (Morocco), Ouriki, Boulbert etc
coloured conté & graphite on paper
various with Weeks O'Connor Estate stamp
to the reverse,
19.5 x 28cm (unframed)
\$150 - \$300

66

John Weeks (1888-1965)

Parisian Street Scene
oil on canvas
Weeks O'Connor Estate stamp to the reverse
51 x 61cm (unframed)
\$750 - \$1,250

67

John Weeks (1888-1965)

Two Sketches of Marrakech & European
Street Scene
both watercolour on paper
one signed (lower left); other with Weeks
O'Connor Estate stamp to the reverse
31 x 29cm, 27.5 x 35cm, both unframed (2)
\$300 - \$600

68

John Weeks (1888-1965)

Four Various European Watercolours
watercolours on paper
variously signed
of sizes, all unframed (6)
\$300 - \$600

70

John Weeks (1888-1965)

Man in Fez
graphite on paper
signed (lower left)
30 x 24.5cm (mounted)
\$150 - \$300

71

John Weeks (1888-1965)

Colour Study in Arles South France
watercolour & graphite on paper
stamped to reverse with inscriptions
23 x 27.5cm (mounted)
\$100 - \$200

72

John Weeks (1888-1965)

Alpine Village
watercolour
29 x 43cm (unframed)
\$150 - \$300

73

John Weeks (1888-1965)

Eight Various North African Architectural
Studies including Marrakech, Rabat etc
graphite & conte on paper
variously stamped
of sizes, all unframed (7)
\$150 - \$300

74

John Weeks (1888-1965)

Fourteen Various Figurative Studies
graphite & conte on paper
variously signed & stamped
of sizes, all unframed (14)
\$150 - \$300

75

John Weeks (1888-1965)

Four Various Architectural Studies including
San Tropez, San Gimignano, Oudaghir
charcoal & conte on paper
variously stamped
of sizes, all unframed (4)
\$150 - \$300

75a

James Young

The Coalmen...in the South Betting Shop (?)
watercolour & ink on paper
signed (lower right)
54 x 36cm
\$100 - \$300

76

Beatrice Seddon

Floral Still Life
watercolour
signed & dated '41 (lower right)
66 x 58cm
\$250 - \$500

77

Loveday Kingford

Tiger Lilies
watercolour
signed & dated '89 (lower right)
51 x 66cm
\$100 - \$300

78

J Doyle

Still Life with Window & Flowers
acrylic on paper
signed & dated '95 (lower right)
75 x 55.5cm
\$100 - \$200

79

Gabrielle Hope

Still Life
watercolour and gouache on paper
signed & dated '69 (lower left)
41 x 56cm
\$300 - \$600

79A

James Fitzgerald (1869-1945)

The Green Shed
lithograph, ltd ed. of 10
signed (lower right), title inscribed
c. 1930
18 x 25.5cm
\$200 - \$400

80

Joan Blomfield

Still Life with Basket of Fruit
oil on board
34 x 47cm
\$100 - \$200

80A

Suzanne Herschell

Still Life (Vintage I)
oil on canvas
signed (lower left)
40 x 30cm
\$200 - \$400

80B

Suzanne Herschell

Still Life (Vintage II)
oil on canvas
signed (lower left)
40x30cm
\$200 - \$400

81

Eva Hannah

A Quiet Harbour
oil on canvas
signed & dated '95 (lower left)
54 x 65 cm
\$300 - \$600

81A

J. F. M. Floyd (British)

Elms & Hedgerows (Stanton Prior Clouded
Over)
watercolour and gouache on paper
signed (lower left), title inscribed and dated
30th Oct '26 verso
22 x 29cm
\$200 - \$400

82

Angus Watson

Reclining Nude
watercolour and pastel on paper
signed (lower left)
55 x 75cm
\$200 - \$500

83

Shona Mcfarlane

Foxgloves
acrylic on canvas
signed, entitled and dated 1992 to reverse
111 x 70.5cm
\$750 - \$1,250

84

Shona McFarlane

Wellington Harbour
acrylic on canvas
signed (lower right)
97 x 91cm
\$1,000 - \$2,000

85

Ingrid Banwell (b 1957)

Changing Winds of Wellington
acrylic on paper
signed and dated 1993 (lower left)
75 x 55cm
\$2,000 - \$4,000

86

Gary Baker

Dahlia's
watercolour on paper
signed (lower right)
81 x 61.5cm
\$300 - \$500

87

Anna Palmer

Vases of Irises and Birds of Paradise
pastel on paper
signed & dated '95 (lower right)
49 x 63cm
\$100 - \$200

88

Simon Payton

At the Bay Wellington
mixed media on board
signed & dated '90 (lower left)
70 x 89cm
\$300 - \$600

- 89**
Richard Ponder
Wellington Harbour
oil on canvas
signed (lower left)
91.5 x 121cm
\$1,500 - \$3,000
- 90**
Richard Ponder
Water Lilies
oil on canvas
signed (lower left)
91 x 122cm
\$1,500 - \$3,000
- 91**
Richard Ponder
Wellington Harbour
oil on canvas
signed (lower left)
122 x 91cm
\$1,000 - \$3,000
- 92**
Richard Ponder
Floral Still Life
oil on canvas
Signed (lower right)
100 x 74cm
\$1,000 - \$3,000
- 93**
Jane Gray
Untitled (Figural Study)
acrylic on canvas
Signed (lower right)
121.5 x 83.5cm
\$500 - \$800
- 94**
Barbara Taylor
Ohiwa Harbour from Ohope
oil on canvas
signed to reverse
111.5 x 91cm
\$100 - \$300
- 95**
Joan Lindsay
Noon Tide
acrylic on canvas
signed & dated '99 (lower right)
48.5 x 138cm
\$500 - \$1,000
- 96**
Joan Lindsay
Passage
acrylic on canvas
signed & dated 2000 (lower right)
43 x 71.5cm
\$500 - \$1,000
- 96A**
Suzanne Herschell
Untitled (No.5) Coastal Landscape
acrylic on board
signed (lower right)
55 x 45cm
\$500 - \$1,000
- 97**
James Ross
Constructed Painting (Blue Pool)
oil on three wooden co-joined panels
signed, inscribed with title & dated 1993 to reverse
120 x 52cm (maximum)
\$800 - \$1,600
- 98**
Stuart Porter
Ladder
oil & GIB compound with polyurethane glaze on board
Signed and dated 1993 (lower right)
101 x 74 cm
\$400 - \$800
- 99**
Jason Hicks
Motherhood
Oil on canvas
Signed and dated 2009 (lower right)
99.8 x 77.9cm
\$800 - \$1,600
- 99A**
Ruth Watson (b 1962)
QT
acrylic and gesso on hardboard, diptych
inscribed with title and dated 1992 on original paper label to reverse of each panel
40 x 40cm each panel
\$600 - \$1,200
- POTTERY, GLASS & SCULPTURE**
- 100**
Anneke Borren Wooden Lidded Pot with two small lidded pots (3)
\$100 - \$200
- 101**
Anneke Borren Matching Bowl & Yunomi, painted marks to bases, 18cm dia, 8cm height
\$80 - \$160
- 102**
Doreen Blumhardt Square Dish, impressed mark, 26 x 26cm
\$300 - \$600
- 103**
Len Castle Trinket Box, impressed mark, 7cm width
\$100 - \$200
- 104**
Len Castle Two Pouring Bowls, 13cm, 14.5cm dia.
\$300 - \$600
- 105**
Len Castle Eight Graduated Spice Jars, corks stoppers, impressed marks, of sizes
\$300 - \$600
- 106**
Doris Dutch Wall Plaque, inscribed with signature to reserve, 40cm length
\$100 - \$300
- 107**
Mirek Smisek Five Matching Mugs, impressed marks, one af
\$60 - \$120
- 108**
Mirek Smisek Early Jug, impressed mark, 12cm height (small frit to spout)
\$200 - \$400
- 109**
Mirek Smisek Two Shino Glaze Yunomi, impressed marks, 10cm height (one with hairline crack)
\$200 - \$400
- 110**
Mirek Smisek Early Vase, from Te Horo, impressed mark, 14cm height
\$300 - \$600
- 111**
Mirek Smisek Mortar & Pestal, impressed mark, 14.5cm dia. (repaired)
\$200 - \$400
- 112**
Doreen Blumhardt Slab Sided Vase, impressed mark, 29.5cm (repair to flared rim)
\$150 - \$300
- 113**
Charles Holmes Square Wood Impression Vase & David Flaws Octagonal Charger, vase (af), 28cm height, charger 40cm width
\$100 - \$200
- 114**
Len Castle Unique Stoneware Mosaic Dish, green crackled surface over a blue glaze, incised initials to the base, 35cm dia. (chip to inner rim)
Provenance: From the collection of Graham Ambrose
Sale, A + O, Auckland, 5 March 2014
\$80 - \$160
- 115**
Large NZ Studio Charger, unmarked, 44cm dia.
\$80 - \$160
- 116**
Merilyn Wiseman Platter, mark to base, 45cm width
\$200 - \$400
- 117**
Doris Dutch Deep Bowl, 31cm dia.
\$60 - \$120
- 118**
Brian Gartside Four Various Platters, incised marks, of sizes
\$60 - \$120
- 119**
Paul Winspear Large Charger, incised signature, 40cm dia.
\$40 - \$80
- 120**
Temuka Potteries & Timaru Potteries Three Green Spill Vases, all stamped, 20cm, 16cm heights (2)
\$60 - \$120
- 121**
Temuka Potteries Log Trough with flower trough & jug (3), all stamped, 30cm, 17cm length, 10cm height
\$60 - \$120

- 122**
ChCh Brick Co. Spill Mug & Jug (2), both stamped, 13.5cm, 12cm height (both with chips)
\$50 - \$100
- 123**
Temuka Potteries Mixing Bowl & Milton Potteries (?) Jam Jar (2), 21.5cm dia, 13.5cm height
\$30 - \$60
- 124**
NZ Potteries Wellington Mottled Brown Jug, 20cm height
\$30 - \$60
- 125**
Luke Adams Ltd Blue Jug, 17cm height
\$30 - \$60
- 126**
Luke Adams Brown Barrel Jug, 14.5cm height
\$30 - \$60
- 127**
Luke Adams Green Mug, 11cm height
\$30 - \$60
- 128**
Luke Adams Tan Teapot, with squared handle, stamped NZ to base
\$40 - \$80
- 129**
Luke Adams Mini Brown Teapot, (chip to spout), 9cm height
\$30 - \$60
- 130**
Luke Adams Two Various Posey Vases, 7cm, 7.5cm heights
\$30 - \$60
- 131**
O C Stephens Miniature Pot & Dish (2), stamped marks, 6cm height, 10cm dia.
\$40 - \$80
- 132**
Crown Lynn Small Tiki Embossed Ashtray, 9cm dia.
\$30 - \$80
- 133**
Andrew van der Putten Vase, impressed mark, 26cm height
\$50 - \$100
- 134**
Andrew van der Putten Pouring Bowl, 26cm dia.
\$50 - \$100
- 135**
Andrew van der Putten Vase & Jug (2), both with impressed marks, 20cm & 15cm heights
\$50 - \$100
- 136**
Andrew van der Putten Milk Jug & Dish (2), impressed & painted marks, 11cm height, 15.5cm dia.
\$40 - \$80
- 137**
Katie Gold Vase/Vessel, incised mark, 25cm height
\$50 - \$100
- 138**
Andrew van der Putten Handpainted Vase, impressed mark, 28cm height
\$60 - \$120
- 139**
Martin Poppelwell Circular Ceramic Tiles, painted signature & dated 2009, 7cm dia.
\$200 - \$400
- 140**
Len Castle Mug with Mirek Smisek Yunomi (2), impressed marks, 12cm, 9.5cm heights
\$60 - \$120
- 141**
Two Ceramic Glazed Skull Mugs, impressed marks
\$30 - \$60
- 142**
Raewyn Atkinson with Peter Lange & Julie Royal Ceramic Mugs (3), incised marks, of sizes
\$40 - \$80
- 143**
Attributed Doris Dutch Platter, 35cm length
\$40 - \$80
- 144**
Five Various NZ & Australian Studio Ceramic Mugs,
\$30 - \$60
- 145**
Two Large Hand-painted Anneke Borren Goblets,
\$30 - \$60
- 146**
Pair Yvonne Rust Goblets, with internal green glaze to bowls, 20cm height (both af)
\$20 - \$60
- 147**
Set of Six NZ Ceramic Goblets, impressed marks
\$30 - \$60
- 148**
Peter Stitchbury Coffee Pot & Milk Jug, impressed marks
\$40 - \$80
- 149**
Seven Various NZ Studio Ceramics, posey vases, jugs etc
\$30 - \$60
- 150**
Mirek Smisek Large Yunomi, impressed mark, 15cm dia.
\$60 - \$120
- 151**
Royce McGlashan Vase with two bottle vases, impressed mark, dated '80, 25cm height, 20cm, 18cm heights (3)
\$50 - \$100
- 152**
Warren Tippet Two Square Bottle Vases, 14cm, 12cm height
\$60 - \$120
- 153**
Ray Rogers Dish, impressed mark, 24cm dia.
\$30 - \$60
- 154**
Peter Knuckey Stoneware Corbans Wine Bottle, impressed marks, 26cm, 24cm
\$80 - \$160
- 155**
Four Various NZ Studio Ceramic Pieces, including flask, jug, tankard & vase
\$30 - \$60
- 156**
Six Various NZ Studio Ceramic Pieces, including Steve Fullmer jug, small Campbell Hegan vase, three other small vases
\$30 - \$60
- 157**
Three Studio Ceramic Pieces, including Erik Omundson fatso jug, with two other vases
\$30 - \$60
- 158**
Three Various Peter Stitchbury Jugs & Vase, incised marks, of sizes
\$50 - \$100
- 159**
Danny Moorwood Bowl, impressed mark, sticker to base, 19cm height
\$30 - \$60
- 160**
John Parker Beaker Vase, impressed mark, 13cm height (some chipping to rim)
\$60 - \$120
- 161**
Chester Nealie Small Vase, paper label to base, 9cm height
\$80 - \$160
- 162**
Sel Ling Ngan Fluted Dish, impressed mark with paper label to base, 18cm width
\$30 - \$60
- 163**
Mirek Smisek Bowl, impressed mark, 31cm dia.
\$100 - \$200
- 164**
Len Castle Goblet with two other bowls (3), goblet with impressed mark, 19cm height
\$300 - \$600
- 165**
Doreen Blumhardt Small Square Platter with two posy vases (3), impressed marks & paper label to base, 18.5cm width, 10cm, 9cm heights
\$100 - \$200

- 166**
Brian Gartside Wall Platter,
incised mark with paper label, 41cm dia,
\$60 - \$120
- 167**
Four Various Daryll Frost Rustic Pottery
Pieces,
including large platter, two smaller dishes &
mug (af)
\$40 - \$80
- 168**
Pair Boxed Japanese Yunomi,
9cm height
\$60 - \$120
- 169**
Four Various Japanese & NZ Yunomi,
of sizes
\$60 - \$120
- 170**
Seven Various Japanese & NZ Studio Ceram-
ic Pieces
\$60 - \$120
- 171**
Possible Ted Dutch Signal Figure with Mod-
ernist Animal Figure,
\$80 - \$160
- 172**
Aaron Scythe Vase,
18.5cm height (chip to rim)
\$30 - \$60
- 173**
Paul Winspear Large Pottery Feeding Bowl,
incised signature, 41cm length (chip to rim)
\$40 - \$80
- 174**
Doreen Blumhardt Rock Impression Wall
Plaque,
paper label to reverse, impressed mark, 52 x
45cm overall
\$60 - \$120
- 175**
Paul Laird Large Hand Painted Floor Vase,
painted signature & dated 1997, 59.5cm
\$100 - \$200
- 176**
Di Conway 'The Girls' Stoneware Sculpture,
paper label to base, 23cm height, 29cm
width
\$100 - \$200
- 176A**
Di Conway Bronze,
of a huddled naked form, etched signature,
AP, 7cm width
\$150 - \$300
- 177**
Temuka Plaque,
embossed with stylised mask, stamped mark,
13cm dia.
\$50 - \$100
- 178**
Luke Adams Stoneware Pot,
stamped mark, 11cm dia.
\$40 - \$80
- 179**
O C Stephens Whiteware Trough,
printed mark, 32cm length
\$40 - \$80
- 180**
Five Various O C Stephens Pieces,
trough vase (rim chip), trough vase formed as
log, pot & two dishes, all marked
\$60 - \$120
- 181**
Luke Adams Green Glaze Barrel Jug,
15cm height
\$80 - \$160
- 182**
Crown Lynn Multicoloured Glaze Vase,
printed mark, 18.5cm height
\$60 - \$120
- 183**
Crown Lynn Multicoloured Glaze Ewer Vase,
paper label, no. 57, 21cm height
\$60 - \$120
- 184**
Four Various Crown Lynn Pots,
of sizes
\$60 - \$120
- 185**
Crown Lynn Whiteware Urn Vase & OC Ste-
phens Trough (2),
of sizes
\$50 - \$100
- 186**
Crown Lynn Small Whiteware Swan,
no. 154, printed mark to base, 10cm height
\$100 - \$200
- 187**
Garry Nash Sunbeam Glass Studio Vase,
etched signature & dated '96 to base, 28cm
height
\$200 - \$400
- 189**
Tony Kuepfer Cylindrical Glass Vase,
etched with initials & dated '90 to base,
20cm height
\$150 - \$300
- 190**
Keith Mahy Art Glass Winged Form Vase,
32cm height
\$100 - \$200
- 191**
de Flute Art Glass Footed Bowl,
etched mark & label, 20cm dia.
\$50 - \$100
- 192**
de Flute Art Glass Footed Dish,
etched mark & dated 2005, 28cm dia.
\$50 - \$100
- 193**
de Flute Frosted Footed Dish,
etched mark & dated 2001, 21.5cm dia.
\$50 - \$100
- 194**
Sylvia Kaiser Large Lattice Glass Table Bowl,
etched mark, 44 x 44cm
Provenance: purchased Dowse Art Gallery
\$50 - \$100
- 195**
Jenny Hunt 'Silflay II' Woven Wall Hanging,
fabrice label to reverse, 188 x 196cm
\$150 - \$300
- 195A**
Rob Waanders - Wall Hanging Sculpture/
Carving,
NZ macrocarpa with jade inlay, etched signa-
ture & dated 1998, 97.5cm height
\$150 - \$300
- 196**
Feltex Rug 'Mt Egmont' NZ,
138 x 69cm
\$2,000 - \$3,000

FRAMED WORKS CONTINUED

- 197**
Christina Conrad (b 1942)
The Eternal State of the Bloody Artist
oil & mixed media on board
signed & dated '87 (lower left)
117 x 53cm
\$600 - \$1,000
- 198**
Christina Conrad (b 1942)
Bride of the Spectre
acrylic & mixed media on board mounted in
wooden frame
signed & dated 29.9.88 (lower right)
54 x 26.5cm (image); 100 x 45cm overall
\$500 - \$800
- 199**
Christina Conrad (b 1942)
Your forehead was a white temple
oil & mixed media on board in shaped
wooden frame
signed (lower left)
101 x 37cm (image); 120 x 50cm overall
\$500 - \$800
- 200**
Christina Conrad (b 1942)
Afterwards
acrylic on board
signed & dated '88 (lower left)
91 x 60cm
\$500 - \$1,000
- 201**
Christina Conrad (b 1942)
The Life of the Teapot
acrylic on paper
signed & dated 15.12.87 (lower left)
80 x 35cm
\$300 - \$600
- 202**
Judith Trevelyan
Wellington Harbour from Oriental Parade
acrylic on paper
signed (lower right)
72 x 92cm
\$800 - \$1,600
- 203**
Zuna Wright
Abstract 1
acrylic on paper
Signed & dated '92 (lower right)
64.5 x 99cm
\$80 - \$160

- 204**
Bruce Harvey
 Dying Owl Suite Harvonic No.1
 acrylic and graphite on paper
 Signed & dated '76 (lower centre)
 47 x 72cm
 \$600 - \$1,000
- 205**
David Knowles
 Return
 acrylic on board
 Signed & dated '79 (lower left)
 58 x 120cm
 \$300 - \$600
- 206**
Rae Van't Hof
 Two of the 'Three Sisters' Tongaporutu,
 Taranaki
 Acrylic on canvas
 Signed (lower right)
 72 x 100cm
 \$300 - \$600
- 207**
Rae Van't Hof
 Near Motueka Wharf, Nelson
 acrylic on board
 signed (lower right)
 44.5 x 62cm
 \$200 - \$400
- 208**
Fasset Burnett
 Rawhiti
 watercolour on paper
 Signed (lower right)
 49.5 x 74cm
 \$150 - \$300
- 209**
Joan Taylor
 Memories Wellington Waterfront
 watercolour on paper
 signed & dated '01 (lower right)
 52.5 x 73 cm
 \$100 - \$200
- 210**
Peter Moriarty
 Old Government House, Parliament
 Grounds, Wellington
 Watercolour
 Signed (lower left)
 26 x 36cm
 \$100 - \$200
 Provenance: Ex Artist's Estate
- 211**
Peter Moriarty
 Red Cross Headquarters, Willis Street, Wel-
 lington
 Oil on board
 Signed (lower left)
 39 x 50cm
 \$150 - \$300
 Provenance: Ex Artist's Estate
- 212**
Peter Moriarty
 The Old Wellington Club, The Terrace,
 Wellington
 Oil on board
 Signed (lower left)
 51 x 65cm
 \$200 - \$400
 Provenance: Ex Artist's Estate
- 213**
Peter Moriarty
 Old Homestead Central Otago
 Oil on board
 Signed (lower left)
 57 x 75cm
 \$150 - \$400
 Provenance: Ex Artist's Estate
- 214**
Peter Moriarty
 Clyde Quay Hotel, Cambridge Tce, Welling-
 ton
 Oil on canvas
 Signed (lower left)
 33 x 41cm
 \$150 - \$300
 Provenance: Ex Artist's Estate
- 215**
Peter Moriarty
 Study after Rubens "landing of Marie de
 Medici in Marseille"
 pencil on paper
 signed (lower right)
 20 x 22.5cm
 \$100 - \$200
- 215A**
Alice F. Whyte (1877-1952)
 Nihotupu
 aquatint
 signed (lower right) & title inscribed (lower
 left)
 26 x 18cm
 \$100 - \$200
- 216**
H. W. Kirkwood
 The Remarkables, Wakatipu
 oil on board
 Signed (lower left)
 35 x 22.5 cm
 \$300 - \$600
- 217**
G W Carrington
 Among the Wakatipu Mountains Queen-
 stown
 oil on board
 signed & dated 1919 (lower left)
 41 x 67cm
 \$600 - \$1,200
- 218**
J D Perrett
 Sunset
 oil on board
 signed (lower left)
 18 x 25cm
 \$250 - \$500
- 219**
J D Perrett
 The Pink Terraces
 pastel on paper
 signed (lower right)
 29 x 51cm
 \$150 - \$300
- 220**
William Menzies Gibb (1859-1931)
 European Lake Scene
 watercolour
 signed (lower left)
 17.5 x 24cm
 \$200 - \$400
- 221**
Thomas Ball
 Karaka
 watercolour heightened with white
 signed & dated '88 (lower centre); inscribed
 with title (lower left)
 21.5 x 31cm (oval)
 \$500 - \$800
- 222**
Duncan Darroch
 Mountain Scene
 Oil on canvas
 Signed (lower left)
 25 x 29.5 cm together with similar painting
 from same hand (2)
 \$300 - \$500
- 223**
C. N. Worsley
 South Island Landscape
 Watercolor
 Signed (lower right)
 24 x 34.5 cm
 \$400 - \$800
- 224**
J. Heginbotham
 River landscape
 Watercolour on paper
 Signed (lower right)
 18 x 26cm
 \$100 - \$200
- 225**
P. Van Der Velden
 Untitled (Figurative Study)
 charcoal on paper
 12.5 x 20cm
 \$300 - \$600
- 225A**
Petrus Van der Velden
 Untitled (Man with Pipe)
 graphite on card
 bears signature (lower left)
 15 x 11cm
 \$300 - \$500
- 226**
Laurence William Wilson (1850-1912)
 Luxmore Range from the Mavora River
 watercolour
 signed & dated 1903 (lower left)
 36 x 53.5cm
 \$500 - \$1,000
- 227**
C.N. Worsley
 Shropshire Village
 Watercolour on paper
 Signed (lower right)
 24.5 x 17.5cm
 \$300 - \$600
- 228**
Annie Elizabeth Kelly
 St Eia Church Cornwall
 Watercolour on paper
 Signed (lower right)
 38 x 26cm
 \$300 - \$600
- 229**
Blythe Fletcher
 Untitled
 Gouache on paper
 Signed (lower right)
 45 x 37cm
 \$350 - \$700

- 230**
Blythe Fletcher
Evening Yorkshire
Oil on canvas
Signed (lower left)
37.5 x 46cm
\$350 - \$700
- 231**
Nugent Welch
Wellington Harbour
watercolour
22 x 28cm
\$500 - \$800
- 232**
Guy Huze
Tahiti
gouache on paper
signed (lower right)
50 x 63cm
\$300 - \$600
- 233**
Stewart MacLennan
River Waikawa with willows
Watercolour on paper
signed (lower right)
45 x 35cm
\$150 - \$300
- 234**
Stewart MacLennan
Rock Study Devon
lithograph, ltd ed 7/7
signed (lower left)
34.5 x 45.5cm
\$100 - \$200
- 235**
T. A. McCormack
Rain clouds
Charcoal diptych landscape studies
Signed 1968 and 1969
20 x 29cm
\$100 - \$200
- 236**
T. A. McCormack
Willows
Watercolour on paper
Signed (lower left)
17 x 22cm
\$300 - \$600
- 237**
Janet E Paul
Fred n' Eve at Lake Ferry
Ink on paper
Signed & dated '80 (lower left)
26 x 37cm together with other work on paper (2)
\$400 - \$800
- 238**
Michael Smither
Untitled
screenprint, 1/35/77-170
signed with initials (lower right)
26 x 40cm
\$500 - \$1,000
- 239**
Michael Smither
Squall II
screenprint, 1/25/73
signed with initials (lower right)
55 x 79cm
\$600 - \$1,200
- 240**
Michael Smither
Untitled
screenprint, ltd ed 27/60
signed with initials & dated '79 (lower right)
83 x 56cm
\$500 - \$100
- 241**
Michael Smither
Black Beach
Screenprint, 1/27/75-126
Signed with initials (lower right)
41.5 x 33cm
\$300 - \$600
- 242**
Michael Smither
Girl with cat
Pencil on paper
Signed & dated 1983 (lower right)
43.5 x 32.5cm
\$300 - \$600
- 243**
Paul Radford (b 1957)
Electric Guitar
hand coloured lithograph, ltd ed 12/30
signed and dated '88 (lower right) & inscribed 'Hand Coloured/ 1989' (lower left)
57 x 76cm
\$400 - \$800
- 244**
Philippa Blair
Alegria Roja
lithograph, AP IV
signed & dated 1986 (lower right)
57.5 x 38.5cm
\$300 - \$600
- 245**
Tony Ogle
Coach House Balcony
screenprint, ltd ed 59/150
signed & dated '96 (lower right)
41 x 26cm
\$100 - \$200
- 246**
Mary E Taylor
Thames Coast Coromandel
etching, ltd ed 41/120
signed & dated '90 (lower right)
20 x 42cm
\$100 - \$200
- 247**
Jenny Murray
Spring Song II
print, ltd ed 4/15
signed (lower right)
59 x 76cm
\$60 - \$120
- 248**
Erica van Zon
Untitled
print
34.5 x 34.5cm
\$100 - \$200
- 249**
M Gill
Rise
handcoloured monoprint, 1/1
signed & dated '07 (lower right)
80 x 54.5cm together with Carol Anne Bauer - Jewellery of the Sea & Night, mixed media on perspex, signed & dated '92 (lower right)
36 x 27cm (2)
\$100 - \$200
- 250**
Yvonne Todd
"Together we can rebuild our lives" Poster
print from the Artspace exhibition Free New Zealand Art (2005)
74 x 54cm
\$300 - \$600
- 251**
Mark Adams
Poster print from the Artspace exhibition Free New Zealand Art (2005)
74 x 54cm
\$200 - \$400
- 252**
et al
Poster print from the Artspace exhibition Free New Zealand Art (2005)
74 x 54cm (unframed)
\$100 - \$300
- 253**
Joan Taylor
Study in Orange & Blue
print, ltd ed 10/10
signed & dated '82 (lower right)
56 x 50cm together with other ltd ed print 'Camellia over Cheltenham Beach' ltd ed 17/50, 46 x 35cm, & other (all unframed)
\$150 - \$300
- 254**
Joan Taylor
Five Various Works on Paper including three etchings & two watercolours dated 2009 of sizes
\$150 - \$300
- 255**
C Hall
Four Monochrome Limited Edition Prints With Titles A/P, 3/10 x3
53 x 78cm
\$100 - \$200
- 256**
Jennie Cooke, Jill McIntosh & Jan White
School of Fine Arts Canterbury Honours Submissions Exhibition Folio, 1980
all prints, ltd ed 12/30
54 x 37.5cm together with Jan White Frustration- in the style of Edvard Munch, lithograph, ltd ed 1/4, 56.5 x 38cm & associated Exhibition poster (all unframed) (5),
\$100 - \$300
- 257**
Drawbridge John (Printer)
Map of the Colony of New Zealand (4 Sheets) etchings, comprising the title page of the original by Augustus Koch, 1876, and three maps sheets,
each signed in pencil lower right, John Drawbridge, December, 1990, Printer
94cm x 71 overall, unframed
\$800 - \$1,500

- 258**
Drawbridge John (Printer)
 Map of the Colony of New Zealand (3 Sheets)
 etchings from the original by Augustus Koch, 1876,
 each signed in pencil lower right, John Drawbridge, December 1990, Printer,
 94cm x 71 overall, unframed
 \$500 - \$100
- 259**
John Fairchild
 Chanel Perfume
 print, ltd ed 22/200, published by Sunday B. Morning (sticker to face)
 signed 'Fairchild Paris' (lower right)
 76.5 x 56.5cm (sheet), unframed
 \$400 - \$600
 Provenance
 ex John Fairchild estate
- 260**
John Fairchild
 Soho House
 limited edition print 21/50,
 signed 'Fairchild Paris' (lower right)
 60.5 x 45.5cm (sheet)
 \$300 - \$600
 Provenance
 ex John Fairchild estate
- 261**
Sue Skerman
 Kauri From the Bush Walk Expo '70
 screenprint, ltd ed 22/25
 signed (lower right)
 103 x 45cm (unframed)
 \$100 - \$200
- 262**
Sue Skerman
 Lancewoods From the Bush Walk Expo '70
 screenprint, AP
 signed & dated 1970 (lower right)
 78 x 58cm (unframed)
 \$100 - \$200
- 263**
Philip Clarimont
 What Nuclear Family? Print
 inscribed 'Happy Easter from Melva Clarimont, April 95 to reverse
 41.5 x 30cm (unframed)
 \$100 - \$200
- 267**
Philip Markham
 Untitled
 Watercolour on paper
 Signed lower right '86
 51 x 71.5cm
 \$350 - \$700
- 268**
Philip Markham
 Untitled
 Watercolour on paper
 Signed on lower right
 71.5 x 51cm
 \$350 - \$700
- 269**
Garrick Tremain (b 1941)
 The Settlers Cottage
 watercolour
 signed (lower right)
 36 x 55.5cm (mounted)
 \$500 - \$800
- 270**
Garrick Tremain (b 1941)
 The Road to Queenstown
 watercolour
 signed (lower right)
 36 x 55.5cm (mounted)
 \$500 - \$800
- 271**
Clark Esplin
 Autumn
 watercolour
 signed (lower right)
 34 x 49cm
 \$250 - \$500
- 272**
David Barker (b 1941)
 Summer Thunder
 acrylic on board
 signed & dated 1968 (lower right)
 61 x 91cm
 \$800 - \$1,200
- 273**
David Barker (b 1941)
 The Boatshed
 acrylic on board
 signed & dated 1968 (lower right)
 61 x 91cm
 \$800 - \$1,200
- 274**
Philip Markham
 Still life
 Egg tempura on board
 Signed (bottom right)
 40 x 33.5cm
 \$200 - \$400
- 275**
David Ballam (South African)
 Kana 1
 Archival paper print
 hand signed and embossed
 95 x 140cm
 \$800 - \$1,600
- 276**
Gordon Crook (1921-2011)
 Launch
 colour photograph
 signed with initials, inscribed with title & dated '05 (lower right)
 83 x 29.5cm
 \$500 - \$800
 Provenance
 Sale, Art+Object, The Collection of Frank & Lyn Corner, Wellington, 18/03/2018 (lot 99)
- 277**
John Bevan Ford (1930-2005)
 Manawatu Flows to the Sea
 coloured pencil on paper in original Roger Hicken frame
 signed (lower right)
 21 x 29.5cm
 \$800 - \$1,600
- 278**
Emery Hauraki
 Te Whakatōhea / Tainui - Colourful Moko
 acrylic on canvas
 signed & inscribed with title to reverse
 76 x 50.5cm
 \$100 - \$200
- 279**
Rob Taylor
 Untitled
 double sided paper mache wall hanging
 77 x 58cm
 \$400 - \$800
- 280**
Mike
 Untitled
 acrylic on canvas
 signed (lower right)
 40 x 101cm
 \$100 - \$300
- 281**
Kiran Ghandi
 Lull in a Storm
 Spray paint on board
 Signed & dated '08 to reverse
 34 x 56cm
 \$100 - \$300
- 282**
Jeff Brown
 Untitled
 oil on board
 signed & dated '90 to reverse
 40 x 30cm
 \$100 - \$300
- 282A**
Rosemary Campbell
 Deep Water
 pastel & ink on paper
 signed (lower right)
 34 x 29.5cm
 \$80 - \$160
- 283**
Annie Hayward
 Summer Shower
 acrylic on board
 signed & dated '04 (lower right)
 15 x 10.5cm
 \$100 - \$200
- 284**
Lloyd Harwood
 Birthday in Queens Gardens
 oil on board
 signed & dated '00 (lower right)
 14 x 19cm
 \$100 - \$200
- 285**
James Robinson
 Silent Witness
 mixed media on canvas
 signed, inscribed with title and dated '04 (lower right)
 105 x 97cm
 \$500 - \$800
- 286**
Steven Hemmens
 A Modern Olympia
 oil on canvas
 signed, inscribed with title & dated 'March '89'
 120 x 153cm
 \$300 - \$600

- 287**
Martin Whitworth
 Suited Man
 watercolour & ink on paper
 signed & dated 1979 (lower right)
 53 x 45cm together with another work by the same hand
 mixed media on board
 90 x 30cm
 \$200 - \$400
- 288**
Vivian Manthel French
 Oriental Bay Wellington
 watercolour
 signed & dated '98 (lower right)
 56 x 68cm
 \$200 - \$500
- 289**
Vivian Manthel French
 Oriental Bay Wellington
 watercolour
 signed & dated '98 (lower right)
 54 x 72cm
 \$200 - \$500
- 290**
Joan Taylor
 Untitled (Houses)
 oil on board
 signed & dated '95 (lower right)
 44.5 x 59.5cm together with a watercolour
 Nude Study by the same hand (2)
 \$100 - \$300
- 291**
Avis Higgs
 Wellington City
 Watercolor on paper
 Signed (lower right)
 48 x 37cm together with another watercolour
 'Polluted Stream' 45 x 54cm by the same hand (2)
 \$150 - \$300
- 292**
Helen Crabb
 Wet Night Audience - Interior of State Opera House Wellington
 ink on paper
 signed (lower left)
 38 x 44cm
 \$200 - \$400
- 293**
Patricia Fry
 Portrait of Robert Franklin
 acrylic on board
 signed to reverse
 59 x 49cm
 \$100 - \$300
- 294**
Allan Barns-Graham (1906-2006)
 Nancy
 oil on board
 signed (lower right)
 39 x 29cm
 \$700 - \$1,400
- 295**
Garth Tapper (1927-99)
 Nicki
 graphite on paper
 signed (lower right) signed, entitled and dated '76 to reverse
 40 x 34cm
 \$200 - \$500
- 296**
Joan Fanning
 Stewart MacIennan A.R.C.A Director National Art Gallery Wellington New Zealand
 Oil on canvas
 Signed lower left
 71 x 56cm
 \$150 - \$300
- 297**
Grant Winter
 The White Veil
 oil on board
 signed (lower left)
 22 x 12cm together with similar oil 'Nude'
 25 x 16cm by the same hand (2)
 \$150 - \$300
- 298**
Peter A. Read
 Untitled
 Acrylic on board
 Signed lower left '64
 50.5 x 59cm
 \$300 - \$600
- 299**
Esther S Hope
 Landscape
 gouache on board
 signed (lower left)
 38 x 53cm
 \$300 - \$600
- 300**
Frank Brooksmith
 A Canterbury Road
 watercolour
 signed to reverse backing board
 29 x 45.5cm (unframed)
 \$150 - \$300
- 301**
Mabel Hill
 Bush Stream (possibly Altmarloch in the Awatere Valley) c1890
 watercolour
 52 x 33cm (unframed)
 \$150 - \$300
- 302**
Gwyneth Richardson
 A Cove near Jane Grey's Camp
 watercolour
 signed (lower right)
 27.5 x 37.5cm
 \$100 - \$300
- 303**
David K Taylor (Australian)
 Little River Siding
 watercolour
 signed & dated 1981 (lower right)
 25 x 35cm
 \$150 - \$300
- 304**
Kathlyn Ballard (Australian)
 Branches Juglong
 watercolour
 signed & dated 1981 (lower left)
 23 x 31cm together with other pastel on paper by another hand (2)
 \$100 - \$300
- 305**
Jorge Aguilera (Australian)
 Duck Hunting
 acrylic on canvas
 signed (lower right)
 29 x 39cm
 \$100 - \$200
- 306**
Robert Ingpen (Australian)
 Post Office, Andamooka Opal Field, Aboriginal Stockman
 watercolour
 signed & dated '80 (lower right)
 32 x 45.5cm
 Note: This work was an illustration for the book Australia
 \$300 - \$600
- 307**
Albert Wong
 Mechanics at Work Reefton
 watercolour
 signed (lower right)
 34.5 x 48cm
 \$150 - \$300
- 308**
Hilda Blanche (Cora) Wilding
 View Over Rooftops
 watercolour
 signed (lower right)
 34.5 x 49cm
 \$150 - \$300
- 309**
Sylvia Davidson
 Still life Picnic
 Acrylic on board
 Signed (lower right)
 37 x 29cm together with another still life by the same hand, 20.5 x 25.5cm (2)
 \$100 - \$300
- 310**
Unknown Artist
 Attributed to Alfonso Arana (Puerto Rican)
 Floral Still Life
 oil on board
 bears signature (lower right)
 44 x 43.5cm
 \$500 - \$1,000
- 311**
R P Moore (1881-1948)
 Native Village Whakarewarewa, New Zealand
 handcoloured panoramic photograph, photographer's stamp (lower right)
 18 x 92cm
 \$600 - \$1,000
- 312**
R P Moore (1881-1948)
 Queenstown on Lake Wakatipu, Remarkables in Background
 handcoloured panoramic photograph
 photographers stamp (lower right)
 21 x 95cm
 \$700 - \$1,400
- 313**
George Chance
 Kowhai trees Otago Coast NZ
 Black and white photo
 Signed borrom right
 27.5 x 22cm
 \$100 - \$200

314

George Chance

Pukereri
Black and white photo
Signed (bottom right)
16 x 21cm
\$100 - \$200

315

E Warner

Tree Trunk
engraving
signed & dated 1919 (lower right)
23 x 15cm (mounted/unframed)
\$80 - \$160

316

Naomi Rushmer

Nudes
charcoal on paper
signed and dated 1993 (lower right)
36 x 27cm
\$80 - \$160

317

Philip Beadle

Woman on her Front & Seated Woman (2)
both charcoal on paper
signed & dated '03 (lower right & left)
47 x 68cm; 67 x 47cm (2)
\$400 - \$800

318

T A McCormack

Mountain near Fairlie
watercolour on buff paper
signed (lower left)
36 x 55cm
\$600 - \$1,200

319

T A McCormack

Lake Tekapo Landscape
watercolour on buff paper
signed (lower right)
36 x 55cm
\$600 - \$1,200

320

W Basil Honour

Towards Sundown near French Farm, Banks Peninsula
oil on board
signed (lower right)
26 x 33cm together with a similar work 'Mt Erebus, Lower Dart Valley' by the same hand (2)
\$400 - \$800

321

Tom Peerless

Extensive South Island Lake & Mountains
watercolour
signed (lower right)
65 x 47cm
\$300 - \$600

322

Tom Peerless

Milford Sounds
watercolour
signed (lower right)
65 x 47cm
\$300 - \$600

323

Shona McFarlane

Still Life with Harbour View
watercolour
signed (lower right)
77 x 57cm
\$600 - \$1,200

324

Shona McFarlane

Leaves in a Vase
oil on board
signed (lower right); inscribed with title and dated '72 to reverse
44.5 x 59.5cm
\$400 - \$800

325

Juliana Jarvie

'All the same...'
etching, ltd ed 1/20
signed & dated '76 (lower right)
37 x 50cm together with another framed ltd ed print 'Te Arawa/ Wakamanu/ Vegas' by another hand (2)
\$80 - \$160

326

Cynthia Taylor

Island Shoreline & Summer Sailing (2)
etchings, ltd ed 6/80, 14/25
both signed (lower right)
54.5 x 40cm, 22 x 18cm (2)
\$100 - \$300

327

Cynthia Taylor

Waiheke Cottage & Harbour Seagulls (2)
etchings, ltd ed 56/80 & 22/80
both signed (lower right)
31 x 21.5cm, 28 x 29cm (2)
\$100 - \$300

328

City Gallery Laurence Aberhart Exhibition Posters (2)

poster prints
59 x 42cm (each)
\$60 - \$120

329

Three Te Papa Posters - Festival of the Arts

The Butterfly Man of Kuranda, Power Works & Treasures of the Underworld
60 x 60cm
\$50 - \$100

330

John R. Goodey

Cat Duet One
acrylic on paper
signed (lower left), original artist label affixed verso
25 x 20cm
\$100 - \$200