

ART PLUS

CLOSING WED 10 JUNE 12PM

- 1**
Patrick Williams
Two Figures
gouache on paper
signed & dated 1999
313 x 220mm
\$150 - \$300
- 2**
James Bellaney
Untitled
oil on canvas
signed & dated 2016 verso
805 x 600mm
\$400 - \$800
- 3**
Gaston de Vel (1924 - 2010)
Oranges and Cherries
oil on board
signed & dated '93 lower right
245 x 320mm
\$400 - \$800
- 4**
Guy Ngan (1926 - 2017)
Series Twenty Six
lithograph, edition 24/24
signed & dated 1970 lower right
535 x 710mm
glass cracked in lower left section
\$400 - \$800
- 5**
Michael McCormack
Dinghies - Island Bay
oil on canvas
signed 7 dated 2004 verso
910 x 910mm
\$600 - \$1,200
- 6**
Dean Buchanan (b 1952)
The Gulf
lithograph, edition 2/23
signed & dated '87 lower right
610 x 720mm
\$300 - \$600
- 7**
Melissa-Jane Skehan
Wot-Eiz
digitally enhanced photographic print on
canvas
original NZ Art Show 2012 Tag attached
760 x 510mm
\$100 - \$200
- 7A**
Murray Ball (1939 - 2017)
YOU MUST BE KIDDING!
coloured felt pens
signed & dated 1986 lower centre
140 x 442mm
Original cartoon strip no. FF/2632
yellow ochre felt tip used for speech
bubbles, text, and some shading faded.
Black felt tip colours still bold. evidence of
twink covering changes to original cartoon
cells.
\$1,200 - \$2,400
- 8**
Rosemary Stokell
Fragment of France I Blue No 1
oil on canvas
signed lower right
820 x 660mm
\$200 - \$400
- 9**
Tom Mutch (b 1951)
Taranaki - Evening
screenprint, edition 10/15 (minor foxing)
signed & dated '8 lower centre
255 x 175mm
\$120 - \$240
- 10**
Tom Mutch (b 1951)
Early Snow
screenprint, edition 6/11
signed & dated '86 lower centre
250 x 175mm
\$120 - \$240
- 11**
David Jones (1929 - 2007)
Woman on a Bridge
pastel on paper
signed lower right
251 x 204mm
\$250 - \$500
- 12**
Ronald Jorgensen
Still Life with Pineapple
oil on board
signed (lower right)
500 x 395mm
\$300 - \$600
- 13**
William Francis Moore (1934 - 2020)
Mountains & Moorlands near Wanaka
oil on board
signed & dated '72 lower left
392 x 595mm
\$400 - \$800
- 14**
William Francis Moore (1934 - 2020)
White River - Upper Waimakariri
oil on board
signed & dated '73 lower left
395 x 595mm
\$400 - \$800
- 15**
Michael Moore (b 1956)
Untitled Landscape
oil on canvas
unsigned
540 x 485mm
\$400 - \$800
- 16**
Peter O'Hagan (1942 - 2013)
Alpine Strawberries and Summer Berries at
Gerard Boyer - Reims
watercolour, gouache, and tinted gum arabic
on paper
signed lower left; dated 1999 verso; Tinakori
Gallery label affixed verso
445 x 480mm
\$500 - \$1,000
- 17**
Lois McIvor (1930 - 2017)
Australian Series XI
monoprint
signed lower right; dated 1992 lower left
215 x 280mm
\$150 - \$300
- 18**
Stephanie Wilkinson
Single White Rose
mixed media on paper
signed lower right
405 x 290mm
\$80 - \$160
- 19**
Richard Chrisp (b 1944)
A Year at the Opera
watercolour and collage on paper
signed & dated '00 lower right
740 x 540mm
\$300 - \$500
- 20**
Rossano Fan (1938 - 2014)
Colour and Calligraphy
watercolour & ink on paper
685 x 443mm
\$300 - \$500
- 21**
Tom Mutch (b 1951)
Future Totem
screenprint, edition unknown
Milford House Gallery label affixed verso
275 x 370mm
\$300 - \$500
- 22**
Kate Coolahan (1929 - 2005)
Intimacy
pastel & pencil on paper
signed (lower right)
190 x 310mm
\$100 - \$200
- 23**
Chris Sedue
Woman & Snake
screenprint, edition 3/6
signed & dated '85 lower right
215 x 180mm
Provenance: Estate of Sir Robert Jones
\$150 - \$300
- 24**
Greer Twiss (1962 - 2025)
Untitled
screenprint, edition unknown
signed & dated 1968 verso
320 x 510mm
The signature and date were cut off the
bottom of the sheet because of damage and
then affixed to the reverse of the frame
\$300 - \$600
- 25**
Steven Hemmens (b 1950)
Reclining Figure and Vase
oil on paper (foxing)
signed & dated '82 verso
585 x 830mm
\$250 - \$400

- 26**
E Mervyn Taylor (1906 - 1964)
 Tui
 bookplate print
 unsigned
 120 x 63mm
 \$100 - \$200
- 27**
E Mervyn Taylor
 Bush Pidgeon (Kereru)
 bookplate print
 unsigned
 76 x 94mm
 \$100 - \$200
- 28**
E Mervyn Taylor (1906 - 1964)
 Kiwi
 bookplate print
 unsigned
 77 x 100mm
 \$100 - \$200
- 29**
E Mervyn Taylor (1906 - 1964)
 Kingfisher
 bookplate print
 76 x 100mm
 \$100 - \$200
- 30**
Pair Vintage NZ Department of Health Advertisements
 largest 710 x 485mm
 \$150 - \$300
- 31**
T A McCormack (1883 - 1973)
 Hills and Sky
 watercolour on paper
 signed lower right
 305 x 470mm
 \$150 - \$300
- 32**
T A McCormack (1883 - 1973)
 Beach Scene
 watercolour on paper (sheet discolouration)
 signed lower left
 230 x 305mm
 \$120 - \$240
- 33**
Dave Dusten
 Coastal Barn
 etching and aquatint, edition 4/10
 signed & dated '88 lower right
 180 x 195mm
 \$80 - \$160
- 34**
Gary Tricker (1938 - 2021)
 A Train of Thoughts
 etching and aquatint, A/P, edition of 50
 signed & dated '93 lower right
 170 x 280mm
 \$200 - \$400
- 35**
Gary Tricker (1938 - 2021)
 Refreshment
 etching and aquatint, edition 42/50
 signed & dated '02 lower right
 190 x 220mm
 \$150 - \$300
- 36**
Philip Markham (b 1939)
 Towards Hawea
 lithograph, A/P, edition unknown
 signed & dated '10 lower right
 90 x 280mm
 \$60 - \$120
- 37**
Philip Markham (b 1939)
 Manapouri
 lithograph, edition unknown
 signed & dated '10 lower right
 100 x 275mm
 \$60 - \$120
- 38**
Philip Markham (b 1939)
 Manapouri
 watercolour on paper
 signed & dated '17 lower left
 195 x 290mm
 \$200 - \$400
- 39**
Peter Latham
 Painted Harbour
 giclee print on canvas, edition 16/150
 signed on lower left stretcher
 510 x 1535mm
 \$400 - \$800
- 40**
Jae Hoon Lee (b 1973)
 Yellow Cloud
 lambda photographic print, edition of 250
 signature obscured by matboard
 200 x 230mm
 \$200 - \$400
- 41**
Michel Tuffery (b 1966)
 Untitled
 oil on flattened corn beef tin
 signed lower left
 90 x 485mm
 \$300 - \$600
- 42**
Michel Tuffery (b 1966)
 Untitled
 oil on flattened corn beef tin
 signed lower left
 90 x 485mm
 \$300 - \$600
- 43**
Grant Corbishley (b 1951)
 N.1507.S1.D.25
 acrylic on canvas
 signed lower right
 475 x 1020mm
 \$500 - \$800
- 44**
Oliver Perkins (b 1979)
 tick the box
 oil on canvas (diptych)
 both signed & dated 2003 verso
 400 x 300 & 300 x 400mm
 \$300 - \$600
- 45**
Denise Symons
 Ahi Waiata (Diptych)
 mixed media on board
 approx 390 x 600m each (size variable)
 \$100 - \$200
- 46**
Gordon Crook (1921 - 2011)
 Ten Screenprinted Illustrations from Sigmund Freud's 'The Wolf Man'
 screenprints, all edition 2/10
 all signed & dated '91 lower right
 625 x 490mm each
 Six framed together as one and four in the other
 \$800 - \$1,600
- 47**
Gordon Crook (1921 - 2011)
 Riding It
 screenprint & applique, edition 8/10
 signed & dated '87 lower right
 980 x 640mm
 \$1,000 - \$2,000
- 48**
Gavin Chilcott (b 1950)
 Happy B'Day Mike
 acrylic on paper
 signed & dated '89 lower left
 535 x 750mm
 \$600 - \$1,200
- 49**
Nigel Brown (b 1949)
 Fern for Rangitoto
 hand-coloured woodcut, edition 3/15
 signed & dated 1989 lower centre
 580 x 425mm, unglazed
 \$500 - \$1,000
- 50**
Luise Fong (b 1964)
 Small Orbit XII
 oil and velcro on canvas
 signed & dated 1995 verso
 400 x 510mm
 \$600 - \$1,200
- 51**
Grant Banbury (b 1957)
 Thread Work - Small Study
 acrylic and thread on paper
 signed & dated 1984
 415 x 283mm
 \$250 - \$500
- 52**
Grant Banbury (b 1957)
 Untitled
 mixed media on paper
 unsigned
 425 x 290mm
 \$300 - \$600
- 53**
Nigel Brown (b 1949)
 The Beautiful Waves Man
 linocut, edition 21/52
 signed & dated 23/4/71 lower left
 320 x 215mm
 \$600 - \$1,000
- 54**
Katherine Claypole
 Untitled
 thread on canvas
 signed & dated 2020 verso
 400 x 400mm
 \$400 - \$600

- 55**
Katherine Claypole
Untitled
thread on canvas
signed & dated 2020 verso
400 x 400mm
\$400 - \$600
- 56**
Helen Crabb
Figure Study Mother & Children
ink & wash on paper
signed & dated 1952 (lower)
230 x 225mm
\$100 - \$200
- 57**
Russell Clark (1905 - 1966)
Surveying the Settlement of Canterbury and
Early Construction
ink and graphite on paper
unsigned
305 x 425mm
\$400 - \$800
- 58**
John Weeks (1888 - 1965)
Boats - Martiques
graphite on paper
unsigned; John Leech Gallery label affixed
verso
225 x 300mm
\$100 - \$200
- 59**
Harry Linley Richardson
Pulling Teeth
gouache
signed (lower left)
360 x 327mm
- 60**
Frank Kee
Untitled, linocut, edition unknown
signed on matboard lower right
140 x 165mm
\$80 - \$120
- 61**
Unknown Photographer
C1980s PNG Village Scene
black and white photographic print
245 x 330mm
\$150 - \$300
- 62**
Unknown Photographer
C1980s PNG Village Scene
black and white photographic print
245 x 370mm
\$150 - \$300
- 63**
Ans Westra
Arrival New Settlers - Petone Beach
silver gelatine print
unsigned
260 x 265mm
\$400 - \$800
- 64**
Layla Rudneva-Mackay (b 1975)
Steve as Ostrich
C-type photographic print, edition 1/8
495 x 400mm, unglazed
\$120 - \$240
- 65**
Attributed Brian Brake (1927 - 1988)
Double Portrait
silver gelatin print
11 x 11cm
\$100 - \$200
- 66**
Peter Beadle (1933 - 2021)
Early Morning - Lake Manapouri
oil on board
signed & dated '68 lower left
445 x 595mm
\$500 - \$800
- 67**
Peter Beadle (1933 - 2021)
Evening Light - Mt Cook
oil on board
signed & dated '68 lower left
395 x 495mm
\$400 - \$800
- 68**
Rodger Harrison (1931 - 2012)
Wellington Harbour Landscape
watercolour on paper
signed lower right
\$500 - \$1,000
- 69**
Craig Gallien
Southern Alps
acrylic on canvas (triptych)
signed & dated 2005 lower right
305 x 1245mm overall
\$400 - \$800
- 70**
A Guthrie
Nosy Cow
oil on canvas
signed & dated 2012 (lower right)
455 x 605mm
\$140 - \$300
- 71**
Jack Register (1936 - 2018)
Sunset at the Beach
watercolour heightened with white on paper
signed lower right
275 x 375mm
\$200 - \$400
- 72**
Kathleen Airini Vane (1891 - 1965)
Coastal Landscape with Pohutukawa
gouache on paper
signed & dated '30 lower right
370 x 490mm
\$200 - \$400
- 73**
Rodger Harrison (b 1931)
South Bay - Kaikoura
oil on board
signed lower right; dated 1983 verso
395 x 805mm
\$500 - \$1,000
- 74**
Tanja Halasz
Wellington Landscape
oil on canvas
signed lower right
610 x 510mm
\$100 - \$200
- 75**
Megan Schmidt
Untitled
oil on card
signed lower left
600 x 890mm
\$150 - \$300
- 76**
W S Wauchop (1889 - 1971)
Untitled
oil on canvas
signed & dated 1918 lower left
585 x 485mm
\$500 - \$1,000
- 77**
E B Lattey (1899 - 1986)
Ruapehu - Ohakune
oil on board
signed lower left
395 x 495mm
\$200 - \$400
- 78**
Robin Kay (1919 - 2017)
Wellington Coastal Scene
watercolour on paper
signed lower right
240 x 330mm
\$150 - \$300
- 78A**
Mabel Still (1896 - 1981)
Looking towards Wellington from Belmont
oil on board (craquelure to top left section of
painting)
signed lower left (partially obscured by
frame)
290 x 365mm
\$150 - \$300
- 79**
C B Lawrie
Misty Morning - Saddle Island
oil on board
signed & dated '78 lower left
295 x 395mm
\$80 - \$160
- 80**
Unknown Artist
South Island Landscape
watercolour and pastel on paper
unsigned
240 x 340mm
\$80 - \$120
- 81**
John Rundle (1933 - 2014)
Mt Girdlestone - Tararua Range
oil on canvas board
signed & dated '84 lower right
290 x 440mm
\$500 - \$1,000
- 81A**
Denis Kent (b 1940)
Central Otago Landscape
oil on board
signed lower right
525 x 640mm
\$300 - \$600

- 82**
E B Lattey (1899 - 1986)
Forest Scene with Hut
oil on canvas
signed lower left
470 x 595mm
\$400 - \$800
- 83**
Basil Register (1911 - 2002)
The Derelict - Napier
watercolour on paper (foxing)
signed lower right
265 x 375mm
\$100 - \$200
- 84**
Unknown Artist
Floral Still Life
oil on board
indistinctly signed lower right
215 x 165mm
\$150 - \$300
- 85**
T A McCormack (1883 - 1973)
Floral Still Life
watercolour on paper (sheet discolouration)
signed lower right
245 x 195mm
\$120 - \$240
- 86**
T A McCormack (1883 - 1973)
Untitled
watercolour on paper (sheet discolouration)
signed lower left
230 x 300mm
\$120 - \$240
- 87**
T A McCormack (1883 - 1973)
Napier Coastline
watercolour on paper
signed lower left
190 x 270mm
\$120 - \$240
- 88**
John Crump (b 1943)
Kawarau River at Chard Rd
oil on board
signed lower right
285 x 385mm
\$300 - \$600
- 89**
Ellinore Ginn (1915 - 1995)
Elves in Woodland Glades
gouache on paper
signed verso
580 x 440mm
\$300 - \$600
- 90**
M Roberts
Still Life
oil on card
signed (lower right)
125 x 175mm
\$100 - \$200
- 91**
Anna Caselberg (1942 - 2004)
Walking home to Mornington
oil on board
signed lower left
480 x 580mm
\$400 - \$800
- 91A**
Gwen Knight (1888 - 1974)
Coastal Landscape with Trees
oil on board (losses to paint surface through-
out)
signed lower right
470 x 670mm
\$200 - \$400
- 92**
Rodney Fumpston (b 1947)
Wanganui Gallery
etching, edition 31/40
signed lower right
320 x 280mm
\$120 - \$240
- 93**
Unknown Artist
Untitled
woodblock print, edition 2/200
signed indistinctly lower right
200 x 290mm, potentially Thai
\$60 - \$120
- 94**
Dick Frizzell (b 1943)
Hot Squares
screenprint, edition 14/80
signed & dated 2004 lower right
690 x 495mm. Some sun fading
\$200 - \$400
- 95**
Patrick Williams
Nude Study
oil on paper
signed & dated 2007 lower right
310 x 230mm
\$250 - \$500
- 96**
Rosemary Stokell
Door
watercolour and collage on paper
signed & dated '96 lower right
290 x 200mm
\$150 - \$300
- 97**
Patrick Williams
Two Female Figures
acrylic on canvas
signed & dated 2005 lower right
750 x 750mm
\$250 - \$600
- 98**
Scott McFarlane (b 1966)
Untitled Landscape
oil on canvas
signed lower left
460 x 910mm
\$300 - \$600
- 99**
Trevor Pye
Untitled (2)
acrylic on found panels
each signed & dated 03/09 lower right
200 x 1215mm
\$300 - \$600
- 100**
Framed Australian Aboriginal School Work on Paper
acrylic on paper
signed 'Emily' lower left
625 x 425mm
\$500 - \$1,000
- 101**
Jason Hicks (b 1973)
Untitled
oil on canvas
unsigned
250 x 370mm
\$250 - \$500
- 102**
Paula Coulthard
Breaker Bay (Unframed)
acrylic and applique on canvas
signed lower right
360 x 930mm
\$500 - \$1,000
- 103**
Terry Ferguson
The Pain of Growing Up Gay
acrylic on canvas
signed lower left
610 x 910mm
\$200 - \$400
- 104**
Tracey Matthewson
Orb I & II (Diptych)
mixed media on wooden panels (2)
signed & dated 2006 verso
600 x 600 mm each
\$200 - \$400
- 105**
Don Driver (1930 - 2011)
Shield
aluminium, plastic, & rubber laid on panel
(some losses)
signed, entitled, & dated 1966 verso
entirety of frame 127 x 74.5cm
\$1,000 - \$2,000
- 106**
Jane Kellahan (b 1971)
Untitled
screenprints and wood on paper
unsigned
117 x 20.5cm
\$400 - \$800
- 108**
Richard Chrisp (b 1944)
Opening the Hangi - Raikorua Marae
watercolour, graphite, collage, and tinfoil on
paper
signed lower right; dated 2025 verso
385 x 290mm
\$100 - \$200

- 109**
Eight Framed Muka Studios Lithographs from Various Artists Including Jenny Dolezel, John Reynolds, and Rodney Fumpston lithographs, various editions including 6 artist proofs
all signed
1230 x 730mm entirety of frame (largest)
525 x 730mm entirety of frame (smaller)
\$500 - \$1,000
- 110**
Robyn Kahukiwa (1938 - 2025)
Nga Pou Wahine Prints (one a/f) (7)
non-editioned digital prints (one with glass missing)
signed & dated 2018 (lower right)
entirety of frame 45 x 32.5cm each
\$400 - \$800
- 111**
John Crump (b 1943)
Kapiti from Waikanae
oil on board
signed lower right
345 x 800mm
\$500 - \$1,000
- 112**
Gaston de Vel
Point Howard - Sunset - Wellington
oil on canvas
signed & dated '93 lower left
330 x 410mm
\$400 - \$800
- 113**
Margaret Rhodes (1921 - 2018)
Windy Day - Takaka
watercolour on paper
signed & dated '72 lower right
245 x 315mm
\$300 - \$600
- 114**
Margaret Rhodes (1921 - 2018)
St Paul's - Brightwater
watercolour on paper
signed & dated '57 lower left
200 x 250mm
\$150 - \$300
- 115**
Mabel Still (1896 - 1981)
Melling Stream
watercolour on paper
signed & dated '23 lower right
125 x 200mm
\$150 - \$300
- 116**
Richard Ponder
Mountain Garden - Routeburn
oil on board
signed lower right
490 x 390mm
\$200 - \$400
- 117**
Aston Greathead (1921 - 2012)
Mt Cook from the Old Road to the Hermitage
oil on board
signed & dated '84 lower right
265 x 390mm
\$250 - \$500
- 118**
Nugent Welch (1881 - 1970)
View across the Harbour
watercolour on paper
signed lower left
245 x 260mm
\$300 - \$600
- 119**
Nugent Welch (1881 - 1970)
Silverstream Field
watercolour on paper (sheet discolouration)w
signed lower left
240 x 360mm
- 120**
Marjorie Naylor (1908 - 1985)
Wet Mudflats
watercolour on paper
signed lower left
270 x 385mm
\$300 - \$500
- 121**
E B Lattey (1899 - 1986)
Old Rata
watercolour on paper
signed lower right
265 x 215mm
\$200 - \$400
- 122**
Val Raymond (1931 - 2021)
Wilderness Beauty
oil on canvas board
signed & dated 1998
385 x 585mm
\$150 - \$300
- 123**
Peter Brown (1921 - 2005)
Sunlit Track - Riwaka
oil on canvas board
signed lower right
293 x 240mm
\$250 - \$400
- 124**
Peter Brown (1921 - 2005)
Floral Still Life
oil on canvas board
signed lower right
270 x 345mm
\$300 - \$500
- 125**
Allan Crombie (1930 - 2019)
Homestead - Upper Moutere
oil on board
signed lower right
220 x 265mm
\$200 - \$400
- 126**
Allan Crombie (1930 - 2019)
Pelorus River - Marlborough
oil on board
signed lower left
217 x 395mm
\$180 - \$300
- 127**
Marjorie Naylor (1908 - 1985)
Delaware Bay - Nelson
watercolour on paper (some foxing)
signed lower right
300 x 230mm
\$200 - \$400
- 128**
Sydney Long (1871 - 1955)
Moonrise Pastoral
aquatint, edition of 60
signed lower right
315 x 230mm
\$500 - \$1,000
- 129**
Enga Washbourn
Nelson Waterfront
watercolour on paper
signed lower right
270 x 375mm
\$200 - \$500
- 130**
Enga Washbourn
Afternoon Light - Tengawai River
watercolour on paper
signed lower right
260 x 370mm
\$200 - \$400
- 131**
Enga Washbourn
Pastoral Scene
watercolour on paper
signed lower left
280 x 320mm
\$300 - \$500
- 132**
Enga Washbourn
Lupins in Flower - Collingwood Beach
watercolour on paper
signed lower right
275 x 385mm
\$250 - \$500
- 133**
Norman Scott (1931 - 1978)
Untitled
watercolour on paper
unsigned
270 x 340mm
\$100 - \$200
- 134**
Norman Scott (1931 - 1978)
Kaiti Beach - Gisborne
watercolour on paper
signed lower left
360 x 515mm
\$250 - \$500
- 135**
Michael Smither (b 1939)
Sand Drawings I
screenprint, edition 1/100
signed & dated '06 lower right (obscured by matboard)
525 x 352mm
\$200 - \$400
- 136**
Hiroyuki Tajima (Japanese, 1911 - 1984)
Poor Evidence
colour woodblock print, edition 7/50
signed & dated '69 lower right
565 x 420mm
\$150 - \$300

- 137**
Unknown Artist
Untitled Abstract
oil and sand on board
inscribed with 'Thomas' verso
357 x 326mm
\$200 - \$400
- 138**
Alison Pickmere (1908 - 1971)
Mahurangi
etching and aquatint, edition 16/30
signed & dated '65 lower right
300 x 260mm
\$100 - \$200
- 139**
Alison Pickmere (1908 - 1971)
Fantails - Hawking
etching, edition unknown
signed & dated '67 lower right
290 x 300mm
\$100 - \$200
- 140**
Shiro Kasamatsu (Japanese, 1898 - 1991)
Leek Flowers
woodblock print, edition 196/200
signed & dated 1958 lower right
400 x 270mm
\$250 - \$500
- 141**
Penny Ormerod (1922 - 1988)
Chaing Mai
colour etching, edition 8/25
signed & dated 1982 lower right
515 x 385mm
\$120 - \$240
- 142**
C L Banner
Untitled (Unframed)
ink and coloured pencil on paper
signed & dated '03 lower left
295 x 385mm
\$100 - \$150
- 143**
Gary Tricker (1938 - 2021)
Epigrammatist's Farewell
etching and aquatint, edition 3/25, 3rd state
signed & dated '81 lower right
300 x 265mm
\$200 - \$400
- 144**
Judy Sanders
Sunrise
watercolour and ink on paper
artist's label affixed verso
70 x 70mm
\$30 - \$60
- 145**
Unknown Artist
Untitled
watercolour on paper
signed 'Sofia (indecipherable)' lower right
290 x 445m
\$60 - \$120
- 146**
Rona Dyer (1931 - 2021)
Portrait
woodblock print, edition 5/20
signed & dated 1969 lower right
105 x 78mm
\$200 - \$400
- 147**
Rona Dyer (1923 - 2021)
Cormorant
woodblock print, A/P, edition of 25
signed lower right
175 x 130mm
\$200 - \$400
- 148**
E Mervyn Taylor (1906 - 1964)
The Magical Wooden Head
bookplate print, unsigned
215 x 165mm
\$150 - \$250
- 149**
E Mervyn Taylor (1906 - 1964)
War Canoe
bookplate print, unsigned
195 x 140mm
\$150 - \$250
- 150**
E Mervyn Taylor (1906 - 1964)
Te Kotuku Rerenga Tahī
bookplate print
unsigned
165 x 135mm
\$150 - \$250
- 151**
Joe Bootham (1911 - 1986)
Floodwaters
charcoal on paper (minor foxing)
signed verso
540 x 740mm
\$150 - \$300
- 151A**
Piera McArthur (1929 - 2025)
Untitled
charcoal on paper (evidence of bookworm
and foxing throughout)
signed & dated '79 lower right
150 x 115mm
\$100 - \$200
- 152**
Michael Smither (b 1939)
Two Cormorants
graphite on paper
signed & dated '04 lower left
205 x 275mm
\$200 - \$400
- 153**
E Mervyn Taylor (1906 - 1964)
Untitled (Ship with Southern Cross)
bookplate print, unsigned
85 x 85mm
\$100 - \$200
- 154**
E Mervyn Taylor (1906 - 1964)
Rangitikei River
bookplate print
unsigned
77 x 100mm
\$100 - \$200
- 155**
E Mervyn Taylor (1906 - 1964)
Spaniel
bookplate print
unsigned
100 x 100mm
\$100 - \$200
- 155A**
John Drawbridge (1930 - 2005)
Cloud and Pyramid
etching, edition 38/50
signed & dated 1981 lower right
the plate 245 x 175mm, the sheet 640 x
495mm
\$600 - \$1,200
- 156**
York Ming
Untitled
watercolour on paper
signed lower right
285 x 355mm
\$120 - \$240
- 157**
Reiko Elliot
Korai-ya + Aarima-ya (Crest Series)
intaglio print, edition 10/30
signed lower right
550 x 745mm
\$200 - \$400
- 157A**
Kees Hos (1916 - 2015)
Homage to Milan II
linocut, edition 2/30
signed & dated '69 lower right
690 x 510mm, missing glass
\$150 - \$300
- 158**
After Utagawa Hiroshige (Japanese, 1797 - 1858)
Maple Trees at Mama - Tekona Shrine
reproduction print
345 x 225mm
\$100 - \$200
- 158A**
Kawase Hasui (Japanese, 1883 - 1957)
Zoji Temple in Shiba - from Twenty Views of
Tokyo (Unframed)
woodblock print
signed & stamped with artist's seal lower left,
stamped date mark for 1925 (Taisho 14)
the image 361 x 240mm
colours faded and entire sheet discoloured
from exposure to moisture and/or an acidic
mount. A loss in the centre right section of
the image from old bookworm.
\$300 - \$600
- 159**
Yoshitoshi Mori (Japanese 1898 - 1992)
Warriors in Combat
kappazuri stencil print, edition 10/50
signed & dated '70 lower right
570 x 670mm
\$150 - \$300
- 160**
C1960 Mughal Style Painting on Silk,
Envoys at the Court of Shah Jahah
gouache and tempera on silk
unsigned
820 x 555mm
\$250 - \$500

- 161**
Patrick Williams
 Petone Wharf
 oil on canvas
 signed & dated 2018 lower left
 760 x 760mm
 \$200 - \$400
- 162**
Patrick Williams
 Untitled
 oil on canvas
 signed & dated '05 lower right
 1015 x 760mm
 \$200 - \$400
- 163**
Tom Sladden (b 1965)
 Plonk
 oil & graphite on board
 signed & dated '02 upper left
 575 x 600mm
 \$750 - \$1,500
- 164**
Guy Huze
 Tahiti
 gouache
 signed & entitled (lower)
 225 x 295mm
 \$300 - \$500
- 165**
Attributed J D Perrett (1859 - 1937)
 Coastal Landscape
 oil on canvas board
 signed lower right
 220 x 300mm
 \$150 - \$300
- 166**
Anthony Warnes
 Coastal Landscape
 oil on canvas
 signed & dated '80 lower right
 400 x 292mm
 \$80 - \$160
- 167**
Henry William Kirkwood (1854 - 1925)
 South Island Landscape
 oil on board
 signed lower right
 228 x 146mm
 \$300 - \$500
- 168**
Henry William Kirkwood (1854 - 1925)
 Milford in the Morning Mist
 Milford in the Sunset Glow
 oil on board
 625 x 420mm each
 \$400 - \$800
- 168A**
J Cosgrove
 George Sound
 oil on canvas board
 signed lower left
 385 x 490mm
 \$200 - \$400
- 168B**
George Carrington (1855 - 1940)
 Harbour Landscape
 oil on board
 signed & dated 1922 lower left
 165 x 245mm
 \$200 - \$400
- 169**
Janet Marshall (b 1947)
 Common Pheasant
 watercolour heightened with white on paper
 signed & dated 1975 lower right
 450 x 565mm
 \$300 - \$500
- 170**
Janet Marshall (b 1947)
 Common Pheasant II
 watercolour heightened with white on paper
 signed & dated 1973 lower right
 435 x 610mm
 \$300 - \$500
- 171**
Janet Marshall (b 1947)
 New Zealand Shoveler
 watercolour heightened with white on paper
 signed & dated 1973 lower left
 395 x 545mm
 \$300 - \$500
- 172**
Janet Marshall (b1947)
 Canada Goose
 watercolour heightened with white on paper
 signed & dated 1975 lower left
 425 x 550mm
 \$300 - \$500
- 173**
Janet Marshall (b 1947)
 Paradise Duck
 watercolour heightened with white on paper
 signed & dated 1976 lower right
 430 x 570mm
 \$300 - \$500
- 174**
Joan Coleman
 Valley Mists in the Coromandels
 pastel on paper
 signed lower right
 465 x 390mm
 \$180 - \$300
- 175**
Leslie Campbell
 Matawai Pub - Poverty Bay
 oil on board
 signed lower right
 570 x 750mm
 \$500 - \$800
- 176**
T A McCormack (1883 - 1973)
 Wellington Docks Scene
 watercolour on paper (sheet discolouration)
 signed lower left
 230 x 285mm
 \$150 - \$300
- 176A**
Unknown Artist
 C19th NZ Colonial Landscape View of Wellington Harbour
 watercolour on paper
 unsigned
 100 x 185mm
 \$100 - \$200
- 177**
T A McCormack (1883 - 1973)
 Girl with Gulls
 watercolour on paper (sheet discoloured)
 signed lower right
 220 x 175mm
 \$60 - \$120
- 178**
Helen Crabb (1891 - 1972)
 Floral Still Life
 oil on canvas
 signed verso
 360 x 265mm
 \$150 - \$300
- 179**
D R Neilson (1924 - 2013)
 Floral Still Life
 oil on board
 signed lower left
 495 x 395mm
 \$200 - \$400
- 180**
A A Deans (1915 - 2011)
 Orari Gorge
 gouache on card (faults to paint surface)
 signed & dated 1967 lower left
 225 x 340mm
 \$400 - \$800
- 181**
Burton Brothers
 Wetere Te Rerenga - Wife - and Son
 black and white photographic print
 signed in plate lower right
 470 x 350mm
 \$400 - \$800
- 182**
Pair of Framed Burton Brothers
 Black & White Photographic Prints,
 Dusky Sound with SS Tarawera
 Maori Life
 approx 130 x 180mm each
 \$100 - \$200
- 182A**
George Chance
 Waipoua Kauri Forest - North Auckland NZ
 silver gelatin print laid on board (unframed)
 signed (lower right)
 250 x 350mm
 \$60 - \$100
- 183**
Melba Studios
 Maranui Surf Life Saving Club Members Cock
 Fighting - Lyall Bay - Wellington,
 black and white photographic print
 220 x 295mm
 \$200 - \$400

- 184**
Rick Land
Untitled Portrait
black and white photographic print,
edition 4/25
signed & dated 1993 lower right
266 x 100mm
\$100 - \$200
- 185**
Rick Land
Untitled Portrait
black and white photographic print
signed & dated 1993 lower right
270 x 100mm
\$100 - \$200
- 186**
Patrick Williams
Habitation
acrylic on paper
signed & dated '03 lower right
680 x 480mm
\$150 - \$300
- 186A**
Stephen Allwood (b 1959)
Mataikona River - Wairarapa District
oil on board
signed & dated '79 lower right
535 x 740mm
\$150 - \$300
- 187**
Fatu Feu'u (b 1946)
Tomua
lithograph, edition 35/60
signed & dated '95 lower right
265 x 195mm
\$300 - \$600
- 188**
Gill Hay
Untitled (sixtych)
oil on canvas
one panel signed verso
900 x 1350mm overall
\$600 - \$1,200
- 188a**
After Bill Hammond (1947 - 2021)
Watching for Buller
reproduction print
signed & dated 1993 in plate lower right
535 x 640mm
- 189**
Tiffany Thornley (b 1940)
Teepee
pastel and watercolour on paper
signed & dated '88 lower right
720 x 495mm
\$150 - \$300
- 190**
Patrick Williams
Untitled Abstract
oil on board
signed & dated '15 lower right
730 x 525mm
\$150 - \$300
- 190A**
Annie Hayward
Still Life
oil on vintage breadboard
signed & dated '97 lower centre
280mm Dia
\$200 - \$400
- 190**
Annie Hayward
Still Life with Anemones
watercolour on paper
signed & dated '93 lower right
750 x 550mm
\$200 - \$400
- 191**
Buck Nin (1942 - 1996)
Red Symphony
oil on board
unsigned; dated 1965 verso & Artides
Gallery label affixed verso with exhibition
catalogue
225 x 580mm
\$300 - \$600
- 192**
Elizabeth Kay
Going Places
oil on board
signed lower left
585 x 590mm
\$150 - \$300
- 193**
Ellinore Ginn (1915 - 1995)
Untitled
gouache on paper
unsigned
575 x 445mm
\$150 - \$300
- 193A**
Claire Jennings
Set of Four Original Oil Paintings
The Kiss
Blind Date
The Catch
The Long Night
oil on board
signed & dated 1989
335 x 260mm each
\$600 - \$1,000
- 194**
Sally Simpson
The Street that Time Forgot
oil on board
artist's sticker affixed verso
340 x 650mm
\$120 - \$240
- 195**
Stile Pino
Harbourside Scene
oil on canvas
signed lower right
500 x 690mm
\$100 - \$200
- 196**
Grant Corbishley (b 1951)
N.1473.S.1.D-25
acrylic on canvas
signed lower right
685 x 490mm
\$400 - \$800
- 197**
Don McAra (b 1937)
From the Rialto - Venice
oil on canvas board
signed & dated '98 lower right
380 x 570mm
\$400 - \$800
- 198**
Guy Huze (b 1950)
Parisian St. Scene with View of Notre Dame
gouache on card, signed lower right
480 x 620mm
unglazed
\$400 - \$800
- 199**
Mark Bassett
Wellington Cenotaph
watercolour on paper
signed & dated '81 lower right
465 x 690mm
\$300 - \$600
- 200**
William Francis Moore (1934 - 2020)
Worcester Bridge & Christchurch Visitor's
Centre
watercolour on paper
signed & dated '95 lower right
355 x 550mm
\$200 - \$400
- 201**
William Francis Moore (1934 - 2020)
Misty Morning - Lerwick Harbour - Shetlands
watercolour on paper
signed & dated '97 lower right
335 x 490mm
\$200 - \$400
- 202**
John Crump (b 1943)
Wellington Harbour
oil on board
signed lower left
465 x 655mm
\$600 - \$1,000
- 203**
Peter Wallers
Wellington City from Mt Victoria
oil on board
signed & dated '98 lower right
255 x 285mm
\$250 - \$500
- 204**
M E White
South Island Landscape
oil on canvas
signed & dated indistinctly lower right
890 x 510mm
\$500 - \$1,000
- 205**
Trevor Hayter
Beach Day
oil on board
signed lower right
295 x 390mm
\$300 - \$600

- 206**
Trevor Hayter
 Early Morning Bathers
 oil on board
 signed lower right
 305 x 440mm
 \$300 - \$600
- 207**
Two John Neale Oil on Paper Unframed Artworks
 comprising Children by the River and A Japanese Garden, both 20 x 29cm, both with mounts and in original plastic packaging
- 208**
Gaston de Vel (1924 - 2010)
 South Island Landscape
 oil on board, signed & dated '90 lower right
 395 x 490mm
 \$500 - \$1,000
- 209**
Colin Wynn (b 1950)
 ~Under April Skies~ Nelson Haven -
 A Blustery Afternoon
 oil on canvas board
 signed lower left
 315 x 435mm
 \$300 - \$600
- 210**
Allan Crombie (1930 - 2019)
 Towards Hawea
 oil on board
 signed lower right
 300 x 495mm
 \$300 - \$600
- 211**
John Rundle (1933 - 2014)
 Papa Stream - Tararua Range
 oil on board
 signed & dated '88 lower right
 390 x 590mm
 \$400 - \$800
- 212**
D R Neilson (1924 - 2013)
 Untitled
 oil on board
 signed lower right
 340 x 442mm
 \$150 - \$300
- 213**
Libby McColl
 Patched
 acrylic on canvas
 signed lower right
 910 x 1215mm
 \$600 - \$1,200
- 215**
Peter Mardon (b 1937)
 Cottage & Farm
 watercolour (foxing)
 signed & dated 1965 lower right
 138 x 444mm
 \$200 - \$400
- 216**
Albert Wong
 Deserted House
 watercolour on paper
 signed lower right
 340 x 445mm
 \$120 - \$240
- 217**
Lily Lewis (1921 - 2009)
 Sandy Bay
 watercolour on paper
 signed (lower right)
 37 x 44.5cm
 \$200 - \$400
- 218**
Grahame Sydney (b 1948)
 Timeless Land
 reproduction print
 400 x 825mm
 \$100 - \$200
- 219**
E B Lattey (1899 - 1986)
 Old Rata
 watercolour on paper
 signed lower right
 205 x 275mm
 \$100 - \$200
- 220**
Allan Crombie (1930 - 2019)
 West Coast Landscape
 oil on board
 signed lower right
 505 x 685mm
 \$400 - \$800
- 221**
John M Madden (1856 - 1923)
 South Island Landscape
 watercolour on paper
 signed lower right
 115 x 220mm
 \$100 - \$200
- 222**
Mark Bassett
 Pine Trees
 watercolour on paper
 signed & dated '82 lower right
 715 x 505mm, crack to glass in lower right section
 \$120 - \$240
- 223**
Mark Bassett
 Lindis Pass
 watercolour on paper
 signed & dated 1984 lower right
 505 x 705mm
 \$200 - \$400
- 224**
Gary Tricker (1938 - 2021)
 'T' for Two
 etching and aquatint, edition 24/50
 signed & dated '87 lower right
 175 x 220mm
 \$150 - \$300
- 224A**
Gary Tricker (1938 - 2021)
 There are Many Things... Shakespeare
 etching and aquatint, edition 17/25, 2nd state
 signed & dated '83 lower right
 275 x 325mm
 \$150 - \$300
- 224B**
Gary Tricker (1938 - 2021)
 Piscatorial
 etching and aquatint, artist's proof, edition unknown
 signed & dated '00 lower right
 360 x 363mm
 \$300 - \$500
- 225**
Gary Tricker (1938 - 2021)
 Arawata Bill
 etching and aquatint, edition 1/25
 signed & dated '90 lower right
 150 x 120mm
 \$150 - \$300
- 226**
Grant Corbishley (b 1951)
 N.1510-S.1-D.25
 acrylic on canvas
 signed lower right
 430 x 620mm
 \$400 - \$800
- 227**
Grant Corbishley (b 1951)
 N.1468-S.1.D25
 acrylic on canvas
 signed lower right
 275 x 370mm
 \$350 - \$700
- 227A**
Flora Macdonald Reid
 A Breton Market
 oil on canvas
 signed and dated 1924 lower left
 260 x 360mm
 \$1,000 - \$2,000
- 227B**
 C18th or Earlier French Double-Sided Oil on Panel Painting Depicting The Adoration of The Magi & Saint Louis IX,
 Losses to paint surface, two old mounting holes in top section of panel, two stable splits in the panel, the frame made later
 194 x 78.5cm including frame
 \$2,500 - \$5,000
- 228**
Kate Coolahan (1929 - 2025)
 Plato + Levi-Strauss
 mixed media on paper
 signed & dated '76 lower right
 500 x 500mm
 \$300 - \$600
- 229**
H Hundertwasser
 Untitled Screenprint
 screenprint, edition unknown
 signed in plate
 485 x 330mm, minor faults
 \$500 - \$800
- 230**
Ingrid Mann
 Manhattan 2
 mixed media on unstretched canvas laid onto board
 signed verso
 995 x 700mm
 \$100 - \$200

- 231**
Wayne Seyb (b 1962)
 Self Portrait with Phoenix in the Head
 monoprint (minor foxing)
 signed lower right
 440 x 285mm
 \$100 - \$200
- 232**
Richard Chrisp (b 1944)
 Self Portrait by Cecilia
 graphite and pastel on paper
 signed & dated 2017 lower right
 395 x 275mm
 \$60 - \$120
- 233**
Unknown Artist
 Untitled Etching
 etching, edition 7/10
 signed & dated 2006 lower right
 195 x 165mm
 \$50 - \$100
- 234**
Vera Whiteman (1873 - 1952)
 Pilgrim's Way - Chambrey Woods - Guildford
 & Crantock
 ink on paper
 signed & dated 1919 lower right
 165 x 90mm each, two drawings framed as
 one
 \$100 - \$200
- 235**
Blythe Fletcher (1890 - 1949)
 English Cottage
 watercolour
 signed & dated 1923 lower right
 200 x 520mm
 \$400 - \$800
- 236**
Blythe Fletcher (1890 - 1949)
 The Approaching Storm
 gouache on paper
 signed & dated '30 lower right
 345 x 450mm
 \$300 - \$600
- 237**
H. Hollipord
 Afternoon Walk
 watercolour
 signed lower right
 240 x 347mm
 \$200 - \$400
- 238**
After France Hodgkins (1869 - 1947)
 A Country Window
 reproduction print
 signed in plate lower left
 550 x 665mm
 \$100 - \$200
- 239**
Malcolm Benham
 Untitled Abstract
 oil on canvas (some paint separation)
 signed & dated '74 (lower right)
 1190 x 1770mm
 \$300 - \$600
- 240**
Malcolm Benham
 Back To the Island
 mixed media on card laid onto board
 signed & dated Jan 1976 (lower left)
 395 x 330mm
 \$100 - \$200
- 241**
Dragan Stojanovich (1925 - 1999)
 Untitled Abstract
 oil on canvas (major paint separation)
 signed & dated '77 lower right
 705 x 1185mm
 \$50 - \$100
- 242**
Sanat Kar (Indian, 1935 - 2023)
 Vaishnav Padabali
 wood intaglio print, edition A/P
 signed & dated 1973 lower right
 630 x 340mm
 Provenance: Estate of Sir Robert Jones
 \$300 - \$600
- 243**
**Framed Third Drawer Down Screenprinted
 Tea Towel**
 edition 312/800 (some wrinkling)
 670 x 495mm
 \$150 - \$300
- 244**
Unknown Artist
 Untitled Abstract
 acrylic on paper
 signed & dated indistinctly lower right
 560 x 725mm
 \$200 - \$400
- 245**
Don Ramage (1923 - 2009)
 Firewood
 lithograph, edition 2/14 (foxing)
 signed lower right
 400 x 730mm
 Provenance: Estate of Sir Robert Jones
 \$100 - \$200
- 246**
Bonnie Quirk (b 1932)
 City
 lithograph, edition 13/50
 signed lower right
 590 x 500mm
 Provenance: Estate of Sir Robert Jones
 \$100 - \$200
- 247**
Shona McFarlane (1929 - 2001)
 Radishes
 etching, edition 3/10, signed lower right
 185 x 170mm
 Provenance: Estate of Sir Robert Jones
 \$150 - \$300
- 248**
John Fenton (American, 1912 - 1977)
 Family
 etching, edition 44/50, signed lower right
 235 x 305mm
 Provenance: Estate of Sir Robert Jones
 \$300 - \$500
- 249**
Barry Cleavin (b 1939)
 Small Bull Being Tormented by a Lady
 etching and mezzotint, edition 4/50
 signed & dated 1974 lower right
 200 x 165mm
 Provenance: Estate of Sir Robert Jones
 \$400 - \$600
- 250**
Penny Ormerod (1922 - 1988)
 Mating Dance Series
 etching and aquatint, edition 8/15
 signed & dated 1974 lower right
 325 x 260mm
 Provenance: Estate of Sir Robert Jones
 \$150 - \$300
- 251**
Frederick Cress (Australian, 1938 - 2009)
Dreamers
 colour etching, edition 15/50
 signed lower right
 540 x 790mm
 Provenance: Estate of Sir Robert Jones
 \$200 - \$400
- 252**
Unknown Artist
 Composition with Figures
 acrylic on canvas, unsigned
 740 x 625mm
 Provenance: Estate of Sir Robert Jones
 \$300 - \$500
- 253**
Patrick Williams
 Reclining Woman
 oil on canvas
 signed & dated '16 lower left & right
 440 x 645mm
 \$100 - \$200
- 254**
Konstantin Dimopoulos (b 1954)
 The Shame
 oil on paper
 signed lower left
 530 x 355mm
 Provenance: Estate of Sir Robert Jones
 \$100 - \$200
- 255**
Gary Tricker (1938 - 2021)
 The Matter of Time
 etching and aquatint, edition 1/25
 signed & dated '72 lower right
 295 x 420
 Provenance: Estate of Sir Robert Jones
 \$300 - \$500
- 256**
S Morris
 Garden Scene
 oil on board
 signed & dated '71 lower right
 745 x 585mm
 Provenance: Estate of Sir Robert Jones
 \$500 - \$1,000
- 257**
Clifford Boucher James (English)
 Interior with Girl
 oil on canvas
 signed lower right
 340 x 240mm
 Provenance: Estate of Sir Robert Jones
 \$400 - \$800

- 258**
Unknown Artist
Don Quixote & Sancho Panza
drypoint etching, edition 39/85
signed indistinctly & dated '82 lower right
\$80 - \$160
- 259**
Attributed Rosa Spencer Bower (1865 - 1960)
Untitled (Bridal Portrait)
watercolour on paper
unsigned
215mm Diameter
\$200 - \$400
- 260**
Unknown Artist
Wellington Wharves
hand-coloured photograph
unsigned
170 x 210mm
\$100 - \$200
- 261**
Frederick Vincent Ellis (1892 - 1961)
Unfinished Sketch of Wellington Wharves
watercolour on paper
unsigned
285 x 315mm
Authenticated by Frederick Ellis Jnr
\$150 - \$300
- 262**
Nugent Welch (1881 - 1970)
Boats in Petone
watercolour and pencil on paper (foxing)
signed & dated '35 (verso)
21.5 x 28.5 cm
\$200 - \$500
- 263**
Maude Burge (1865 - 1957)
Harbour Study
watercolour and pencil on paper
unsigned
30.5 x 37cm
certificate of authenticity affixed verso
\$600 - \$900
- 264**
John Henry Mole (British 1814 - 1886)
Rocky Seaside Beach (a/f)
watercolour & graphite on paper
unsigned
24 x 34.5cm
comes with certificate of authenticity affixed verso
\$100 - \$200
- 265**
Fredrick Fitzgerald (1869 - 1944)
Norwegian Fjord
watercolour on paper
signed (lower left)
27.5 x 44cm
\$150 - \$300
- 266**
Ronald McKenzie (1888 - 1963)
Otira 1922
watercolour
signed (lower right)
40 x 57cm
PROVENANCE
Exhibited 2004/5 as part of the Rhona Haszard Exhibition
\$200 - \$600
- 267**
Garrick Tremain (1941 - 2025)
The Last Miner - Waiuta
watercolour on paper
signed lower right
525 x 740mm
\$600 - \$1,000
- 268**
Nina Jones (1871 - 1926)
Beach Scene
watercolour on paper
signed lower left
135 x 220mm
- 269**
Garrick Tremain (1941 - 2025)
Country Store
watercolour on paper
signed lower right
360 x 550mm
\$400 - \$800
- 270**
After Christopher Aubrey (1868 - 1906)
Wellington College from the Basin Reserve - 1889
lithograph, edition unknown
signed & dated 1889 in plate lower right
210 x 375mm
\$100 - \$200
- 271**
Dr John Horder (British, 1919 -2012)
The Royal College of General Practitioners - 1980
lithograph, edition 153/200
signed lower right
405 x 555mm
\$100 - \$200
- 272**
Oscar Namatjira (Australian, 1922 - 1991)
Ghost Gum
watercolour on paper
signed lower centre
340 x 520mm
\$300 - \$600
- 273**
Unknown Artist
Kangaroo Abstract
mixed media on paper
indistinctly signed lower right
350 x 498mm
\$60 - \$120
- 274**
Wenten Rubantja (Australian, 1926 - 2005)
Jesse Gap (Emu Dreaming)
acrylic on paper
signed verso
185 x 540mm
\$120 - \$240
- 275**
Barbara Marks (Australian)
Untitled
oil on unstretched calico
signed verso
1310 x 970mm
\$400 - \$800
- 276**
Paul Thompson (b 1951)
Untitled (from the Language Series)
c-type photographic print
10 x 15.5cm
Illustrated: Paul Thompson and Anna Jackson, Shards of Silver
\$300 - \$500
- 277**
Andrew Kennedy
Untitled [Churton Park 2008]
c-type photographic print
300 x 300mm
\$100 - \$200
- 278**
Unknown Artist
Untitled
graphite on paper
370 x 130mm
\$50 - \$100
- 279**
Craig MacDonald
Elvis in Geysersland Rotorua Museum Advertisement
offset lithograph
300 x 210mm
\$200 - \$400
- 280**
Gerda Leenards (b 1946)
Lighthouse
acrylic emulsion on board
signed lower right; dated 2002 verso
145 x 200mm
\$150 - \$300
- 281**
Margaret Rhodes (1921 - 2018)
Low Tide - Moutere Inlet
watercolour on paper
signed lower right
250 x 320mm
\$300 - \$600
- 282**
John Middleditch (1906 - 1987)
Untitled
watercolour on paper
signed verso
380 x 485mm
\$300 - \$500
- 283**
Ann Wilson
Bealey Valley
pastel on paper
signed lower right
385 x 635mm
\$300 - \$600
- 284**
E B Lattey (1889 - 1986)
Tauranga River - Urewera
oil on canvas
signed lower left
395 x 550mm
\$300 - \$600
- 284A**
E B Lattey (1899 - 1986)
Westland Farm
oil on canvas
signed lower left
345 x 458mm
\$300 - \$600

285
Margaret Rhodes (1921 - 2018)

Queen Charlotte Sound
watercolour on paper
signed lower right
365 x 560mm
\$300 - \$600

286
Beatrice Seddon (1889 - 1987)

Mt Aspiring and Lake Wanaka
watercolour on paper
signed & dated '82 lower right
365 x 555mm
\$300 - \$600

287
Attributed Blythe Fletcher (1890 - 1949)

Boat Scene
tempera on canvas board
unsigned
33 x 47.5cm
\$600 - \$900

288
Robert Chilvers (b 1924)

"Green Rain" Malaya - Kelantan
oil on board
signed & dated '68 (lower right)
39.5 x 59.5cm
\$300 - \$600

289
Joan Taylor

Lahaina Bayaar (Banyan)
lithograph, edition 1/16
signed & dated '76 lower right
310 x 270mm
\$100 - \$200

290
Will Longstaff (1879 - 1953)

Menin Gate at Midnight
lithographic print
440 x 780mm
\$200 - \$400

291
Richard Chrisp (b 1944)

Driving Creek Railway III
watercolour on paper
signed & dated '94 lower left
510 x 415mm
\$400 - \$800

292
Andrew McLeod '5 Fairy Tales' Artspace Promotional Poster

poster print
825 x 580mm
\$200 - \$400

293
Billy Apple 'Art Free for the Taking' Artspace 2005 Promotional Poster

poster print
575 x 820mm
\$200 - \$400

294
Brendan McGorry (b 1966)

Two Brushes
lithograph, edition 39/145
signed & dated '93 lower right
225 x 120mm
\$150 - \$250

295
Francis Upritchard Artspace 2005

Promotional Poster,
poster print
750 x 520mm
\$200 - \$400

296
John Reynolds Artspace 2005 Promotional Poster

poster print
825 x 585mm
\$200 - \$400

297
Colin McCahon 'Gate III' Victoria University Poster,

poster print
470 x 980mm
\$200 - \$400

298
Peter Robinson 'Fotza' Artspace 2005 Promotional Poster

poster print
830 x 500mm
\$200 - \$400

299
Don Ramage (1923 - 2009)

Untitled
screenprint, edition 1/15
signed lower right
585 x 455mm
\$150 - \$300

300
Toss Woollaston (1910 - 1998)

Patrick Lucas (Barry Lett Multiple)
screenprint
unsigned
495 x 695m
\$200 - \$400

301
Toss Woollaston (1910 - 1998)

Untitled Landscape
watercolour and ink on paper
signed & dated 4.3.92 lower right
215 x 305mm
\$800 - \$1,200

302
Jennifer Pudney (b 1965)

The Mermaid & The Lighthouse Keeper
tapestry
artist's sticker affixed verso
100 x 150mm
\$200 - \$400

303
Unknown Artist

Untitled Landscape
oil on canvas (surface dirt)
signed indistinctly & dated '06
795 x 1000mm
\$100 - \$200

304
R B Taylor

Untitled Landscape
oil on hardboard
signed & dated '71 (lower left)
595 x 903mm
\$200 - \$400

305
Unknown Artist

Abstract
oil on board
495 x 600mm
\$50 - \$100

306
P Simmonds

Evening Sunflowers
oil on board
signed & dated '73 (lower right)
1210 x 1210mm
\$500 - \$1,000

307
Unknown Artist

Untitled Abstract (diptych)
acrylic on canvas
800 x 2000mm overall
\$100 - \$200

308
Mark Greenfield

Trapped
acrylic on board
signed & dated 16.7.12 verso
590mm Diameter
\$150 - \$300

309
Gordon Crook

Woven Wall Hanging
wool tapestry, woven by Nancy Seaton
1890 x 1140mm
\$500 - \$1,000

310
Unknown Artist

Wall Hanging
fusible interfacing on denim
1900 x 1140mm
\$120 - \$300

311
Betty Clegg (1929 - 2009)

Nude
oil on board
signed upper left
500 x 370mm
Provenance: Estate of Sir Robert Jones
\$200 - \$400

312
Suzanne Blunt

Untitled
watercolour on paper
signed & dated '79 lower right
455 x 560mm
Provenance: Estate of Sir Robert Jones
\$300 - \$600

313
Patrick Williams

Dockside
oil on paper
signed & dated 2018
735 x 505mm
\$300 - \$700

314
Patrick Williams

Wellington Boat Sheds
acrylic on paper
signed & dated 2018 lower left
455 x 656mm
\$300 - \$700

- 315**
Michael Smither (b 1939)
 Motumahanga Quartet
 screenprint, edition 21/50-A
 signed & dated 2005 lower right
 694 x 500mm
 Provenance: Private collection, Wellington
 \$1,000 - \$2,000
- 316**
Michael Smither
 Moonlight
 screenprint edition 12/12 (unframed)
 signed & dated '09 (lower right)
 entitled verso
 244 x 235mm
 \$150 - \$400
- 317**
Michael Smither
 Albers Bellbird
 screenprint edition 12/50 (unframed)
 signed, entitled & dated '09 verso
 230 x 236mm
 \$200 - \$400
- 318**
Michael Smither (b 1939)
 Curiosity (unframed)
 screenprint edition 12/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with Oops!, screenprint edition
 12/25, initialled & dated '08 (lower right),
 390 x 281mm, Ready, screenprint edition
 9/25, initialled & dated '08 (lower right),
 390 x 280mm & Untitled, screenprint edition
 22/25A, initialled & dated '06 (lower right),
 380 x 284mm
 \$150 - \$400
- 319**
Michael Smither (b 1939)
 Ready (unframed)
 screenprint edition 5/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with Oops!, screenprint edition
 5/25, initialled & dated '08 (lower right),
 390 x 281mm, Curiosity, screenprint edition
 13/25, initialled & dated '08 (lower right),
 390 x 280mm & Untitled, screenprint edition
 21/25A, initialled & dated '06 (lower right),
 380 x 284mm
 \$150 - \$400
- 320**
Michael Smither (b 1939)
 Composer (unframed)
 screenprint edition 13/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with Otama, screenprint edition
 13/25, initialled & dated '08 (lower right),
 398 x 280mm
 \$100 - \$300
- 321**
Michael Smither (b 1939)
 Muso (unframed)
 screenprint edition 18/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with Drummer, screenprint edition
 20/25, initialled & dated '08 (lower right),
 280 x 390mm
 \$100 - \$200
- 322**
Michael Smither (b 1939)
 Curiosity (unframed)
 screenprint edition 9/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with three untitled works by the
 same hand
 \$150 - \$400
- 323**
Michael Smither (b 1939)
 Interval
 screenprint edition 12/.25
 initialled & dated '08 (lower right)
 390 x 282mm
 together with Sax, screenprint edition 12/24,
 initialled & dated '08 (lower right), 390 x
 282mm
 \$100 - \$200
- 324**
Michael Smither (b 1939)
 Untitled
 screenprint edition 13/27
 initialled & dated '09 (lower right)
 280 x 350mm
 together with Untitled, screenprint edition
 14/29, initialled & dated '09 (lower right),
 280 x 373mm
 \$100 - \$200
- 325**
Michael Smither (b 1939)
 Romance
 screenprint edition 15/25
 initialled & dated '08 (lower right)
 390 x 282mm
 together with Wine Glass, screenprint edition
 6/24, initialled & dated '08 (lower right), 390
 x 282mm
 \$100 - \$200
- 326**
Michael Smither (b 1939)
 Untitled
 screenprint edition 13/29
 initialled & dated '09 (lower right)
 280 x 350mm
 together with Untitled, screenprint edition
 13/28, initialled & dated '09 (lower right),
 385 x 280mm
 \$100 - \$200
- 327**
Michael Smither (b 1939)
 Curiosity (unframed)
 screenprint edition 18/25
 initialled & dated '08 (lower right)
 390 x 280mm
 together with three untitled works by the
 same hand
 \$150 - \$400
- 328**
Michael Smither (b 1939)
 Hands Full
 screenprint edition 20/25
 initialled & dated '08 (lower right)
 390 x 282mm
 together with Mark, screenprint edition
 20/25, initialled & dated '08 (lower right),
 382 x 278mm
 \$100 - \$200
- 329**
 untitled 10.5 x 5cm together with two
 Mervyn Taylor Exhibition Foldouts
 \$150 - \$300
- 330**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 6-10-92 lower right
 362 x 510mm
 \$100 - \$200
- 331**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 16-10-92 lower right
 510 x 362mm
 \$100 - \$200
- 332**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 6-10-92 lower right
 510 x 362mm
 \$100 - \$200
- 333**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 7-10-92 lower right
 510 x 362mm
 \$100 - \$200
- 334**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 6-10-92 lower right
 510 x 362mm
 \$100 - \$200
- 335**
Denis Knight Turner (1924 - 2011)
 Untitled Abstract (Unframed)
 watercolour on paper
 signed & dated 6-10-92 lower right
 326 x 510mm
 \$100 - \$200
- 336**
Joan Miro (Spanish)
 Two Prints (Unframed)
 lithographs, edition unknown
 unsigned
 355 x 267mm
 Produced for Derrière le Miroir, No. 14-15,
 1948 a French magazine
 Both with faults to paper surface
 \$150 - \$300
- 337**
Unknown Artist
 Three Prints (Unframed)
 screenprints, all edition 5/12
 all signed 'Jo' lower right
 760 x 285mm
 \$100 - \$200

- 338**
Rosemary Mortimer
 Southerly III (Unframed)
 intaglio print, edition 9/20
 signed lower right
 380 x 290mm entirety of sheet
 \$80 - \$160
- 338A**
Mikulas Cacara (Czech)
 Variously titled
 etchings
 signed & dated '90-'91 various locations
 of sizes
 \$50 - \$100
- 339**
Graham Smith (b 1940)
 Torso (unframed)
 Torso
 oil on paper (foxing to edges of sheet)
 signed & dated 87 (lower right)
 64 x 50.5cm
 \$60 - \$120
- 340**
Weston Frizzell
 Spring
 digital print ltd ed 11/125 (unframed)
 signed (lower right)
 60 x 39.5cm
 \$200 - \$400
- 341**
Weston Frizzell
 Summer
 digital print ltd ed 11/125 (unframed)
 signed (lower right)
 39.5 x 60cm
 \$200 - \$400
- 342**
Weston Frizzell
 Autumn
 digital print ltd ed 11/125 (unframed)
 signed (lower right)
 60 x 39.5cm
 \$200 - \$400
- 343**
Weston Frizzell
 Winter
 digital print ltd ed 11/125 (unframed)
 signed (lower right)
 39.5 x 60cm
 \$400 - \$800
- 344**
Michel Tuffery (b 1966)
 Tena (unframed)
 screenprint edition 7/10
 signed & dated '85
 46 x 43cm
 \$180 - \$400
- 345**
Michel Tuffery (b 1966)
 Morava (unframed)
 screenprint edition 5/10 (minor foxing to
 sheet)
 signed (lower right)
 45 x 37cm
 \$180 - \$400
- 346**
Keith Abbott (b 1963)
 Four Prints (Unframed)
 screenprints, editions unknown
 all signed & dated '95 various places
 largest 760 x 560mm, other three 400 x
 275mm
 \$100 - \$200
- 347**
Roy Cowan (1918 - 2006)
 Diagram: Organisation of the Public Service
 (Unframed)
 lithograph, edition 8/16 (some losses)
 signed lower right
 690 x 505mm
 \$150 - \$300
- 348**
John Drawbridge (1930 - 2005)
 Emma (Unframed)
 mezzotint, edition 31/50 (foxing to sheet)
 signed & dated 1967 (printed 1980)
 255 x 150mm
 together with John Drawbridge - Greenscape
 (Unframed) (A/F)
 mezzotint, edition 41/50 (foxing and faults
 to sheet)
 signed & dated 1973 lower right
 495 x 325mm entirety of sheet
 \$150 - \$300
- 349**
A Buchler - Early Stokes Valley Landscape
 (Unframed)
 watercolour on paper laid onto card (some
 foxing and wear to edges)
 signed indistinctly & dated 1904 lower right
 377 x 550mm
 \$200 - \$400
- 350**
**Toss Woollaston (1910 - 1998) and
 Rossano Fan**
 Untitled Landscape (Unframed)
 watercolour and graphite on paper
 signed lower left
 210 x 295mm
- 350A**
Attrib Stewart MacLennan
 Park Scene
 Linocut, unsigned
 280 x 385
 \$80 - \$160
- 351**
Guy Ngan (1926 - 2017)
 Series Twenty (Unframed)
 lithograph, edition 15/16
 signed & dated 1974 lower centre
 735 x 535mm
 Sheet glued to card
 \$200 - \$400
- 352**
Tosa Mitsusada (Japanese 1738-1806)
 C18th Hand Painted Scroll
 Depicting a Nobleman on horseback with an
 attendant child in a mountainous landscape.
 Laid down on a floral brocaded fabric,
 Complete with original box
 120 x 42 cm
 Provenance: Given to a member of J Force
 when leaving Japan after World War II in
 1946
 \$1,200 - \$2,000
- 353**
Les Finch (1940 - 2020)
 Screenprints (4) (Unframed)
 screenprint on paper
 varying editions
 signed & variously dated (lower right)
 largest 20 x 25.5 cm
 Together with unknown artist screenprint
 \$150 - \$300
- 354**
Les Finch (1940 - 2020)
 Watercolour Landscapes (4) (Unframed, on
 mat-board)
 watercolour on paper
 signed & dated '80 (lower right)
 largest 12 x 17cm
 \$50 - \$100
- 355**
Les Finch (1940 - 2020)
 Watercolour Landscapes (3) (Unframed)
 watercolour & pen on paper
 signed & dated '80 on one work (lower right)
 19.5 x 28.5 cm
 \$75 - \$150
- 356**
Les Finch (1940 - 2020)
 Screenprints (5) (Unframed)
 screenprint on paper
 varying editions
 signed & variously dated (lower right)
 largest 18 x 25 cm
 \$150 - \$300
- 357**
Les Finch (1940 - 2020)
 Screenprints (6) (Unframed)
 screenprint on paper
 varying editions
 signed & variously dated (lower right)
 largest 15.5 x 23 cm
 \$150 - \$300
- 358**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 untitled edition 2/5, untitled edition 10/10
 construction 2/16, untitled 7/10
 screenprint on paper
 signed & dated '82 (lower right)
 38 x 56cm
 \$70 - \$140
- 359**
Les Finch (1940 - 2020)
 Three Screenprints (Unframed)
 washday blues edition 12/12
 sand, sea & sky edition 2/9
 goats edition 10/10
 screenprint on paper
 signed & dated '82 (lower right)
 55.5 x 75.5cm
 \$70 - \$140
- 360**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 goats edition 6/10, untitled edition 2/9
 untitled edition 6/10, untitled no edition
 screenprint on paper
 partially signed & dated '82 (lower right)
 largest 55.5 x 75.5cm
 \$70 - \$140

- 361**
Les Finch (1940 - 2020)
 Three Screenprints (Unframed)
 untitled edition 9/10, untitled edition 4/10
 goats edition 4/10
 screenprint on paper
 partially signed & dated '82 (lower right)
 largest 55.5 x 76cm
 \$70 - \$140
- 362**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 untitled edition 12/12, untitled no edition
 summer I edition 6/15, lemons edition 3/10
 screenprint on paper
 partially signed & dated '69-'82 (lower right)
 largest 38 x 56cm
 \$70 - \$140
- 363**
Les Finch (1940 - 2020)
 Five Screenprints (Unframed)
 untitled no edition, untitled edition 5/5
 bottles & onions edition 10/10, untitled
 edition 5/6
 untitled edition 7/10
 screenprint on paper
 partially signed & dated '69 (lower right)
 56 x 38cm
 \$70 - \$140
- 364**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 Five Finger I edition ¼, Fern II edition 4/6
 Kauri II edition 6/6, Flax IV edition 7/7
 screenprint on paper
 signed & dated '74 (lower right)
 56 x 76cm
 \$70 - \$140
- 365**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 Kauri III edition 3/5, Fern V edition 2/5
 Fern VI edition 5/5, Kauri VI edition 2/6
 screenprint on paper
 signed & dated '74 (lower right)
 56 x 76cm
 \$70 - \$140
- 366**
Les Finch (1940 - 2020)
 Three Screenprints (Unframed)
 Lancewood III edition 6/6, Five Finger VI
 edition 5/6
 Five Finger IV edition 2/6
 screenprint on paper
 signed & dated '74 (lower right)
 56 x 76cm
 \$70 - \$140
- 367**
Les Finch (1940 - 2020)
 Three Screenprints (Unframed)
 Five Finger V edition 5/6, Five Finger VI
 edition 3/6
 Lancewood IV edition 5/6
 screenprint on paper
 signed & dated '74 (lower right)
 56 x 76cm
 \$70 - \$140
- 368**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 untitled edition 2/6, untitled edition 1/5
 construction 5/16, untitled 6/10
 screenprint on paper
 signed & dated '82 (lower right)
 38 x 56cm
 \$70 - \$140
- 369**
Les Finch (1940 - 2020)
 Four Screenprints (Unframed)
 untitled edition 1/6, untitled edition 6/10
 untitled no edition, untitled edition 9/10
 screenprint on paper
 partially signed & dated '69 (lower right)
 38 x 56cm
 \$70 - \$140
- 370**
John Weeks (1888 - 1965)
 Four European Watercolour Landscapes,
 two signed, of sizes, largest 270 x 370mm
 \$80 - \$160
- 371**
John Weeks (1888 - 1965)
 Three Assorted Sketchbook Studies
 watercolour & graphite
 Of sizes
 \$80 - \$120
- 372**
John Weeks (1888 - 1965)
 22 Sketchbook Studies (unframed)
 charcoal, graphite, ink & conte
 of sizes
 \$40 - \$80
- 373**
John Weeks (1888 - 1965)
 22 Sketchbook Studies (unframed)
 charcoal, graphite & conte
 of sizes
 \$40 - \$80
- 374**
John Weeks (1888 - 1965)
 15 Sketchbook Studies (unframed)
 charcoal, graphite & conte
 of sizes
 \$40 - \$80
- 375**
John Weeks (1888 - 1965)
 12 Sketchbook Studies (unframed)
 charcoal, graphite & conte
 of sizes
 \$40 - \$80
- 376**
John Weeks (1888 - 1965)
 Ten Sketchbook Studies (unframed)
 charcoal, graphite & conte
 mostly signed or bearing the Weeks
 O'Connor Estate stamp
 of sizes, largest 295 x 450mm
 \$40 - \$80
- 377**
John Weeks (1888 - 1965)
 14 Assorted Sketchbook Studies and some
 extra works (AF)
 of sizes
 \$40 - \$80
- 378**
John Weeks (1888 - 1965) and other student artists
 6 Assorted Sketchbook Studies by John
 Weeks and four other student studies
 of sizes
 \$20 - \$40
- 379**
John Weeks (1888 - 1965)
 20 Sketchbook Studies mainly figural
 (unframed)
 graphite, conte & charcoal
 of sizes
 \$80 - \$160
- 380**
John Weeks (1888 - 1965)
 Eleven Sketchbook Studies (unframed)
 charcoal, graphite & conte
 of sizes
 \$40 - \$80
- 381**
John Weeks (1888-1965)
 14 Various Sketchbook Studies, mainly
 nautical themed
 various media on paper
 of sizes, all unframed
 \$100 - \$200
- 382**
John Weeks (1888 - 1965)
 24 Various Sketchbook Studies
 mixed media, of sizes
 Provenance: from the estate of John Weeks
 \$60 - \$100
- 383**
John Weeks (1888 - 1965)
 Seven Various Sketchbook Studies
 mixed media, of sizes
 Provenance: from the estate of John Weeks
 \$80 - \$160
- 384**
John Weeks (1888 - 1965)
 6 Assorted Sketchbook Studies of sizes
 \$40 - \$80
- 385**
John Weeks (1888 - 1965)
 8 Assorted Sketchbook Studies
 of sizes
 \$40 - \$80
- 386**
John Weeks (1888 - 1965)
 12 Assorted Sketchbook Studies
 of sizes
 \$40 - \$80
- 387**
John Weeks (1888 - 1965)
 13 Assorted Sketchbook Studies
 of sizes
 \$40 - \$80
- 388**
John Weeks (1888 - 1965)
 20 Assorted Sketchbook Studies
 of sizes
 \$40 - \$80

Pottery & Glass

- 389**
Pair Mirek Smisek Dinner Plates,
Stoneware, impressed marks
260mm Diameter each
\$100 - \$200
- 390**
Pair Mirek Smisek Dinner Plates,
Stoneware, impressed marks
260mm Diameter
\$100 - \$200
- 391**
Pair Mirek Smisek Mugs,
stoneware, small rim chip to one
impressed marks
95mm H each
\$100 - \$200
- 392**
Mirek Smisek Lidded Casserole & Cheese
Dome,
Stoneware, impressed marks
the casserole 140mm H
the cheese dome 130mm H
both with hairline cracks
\$100 - \$200
- 393**
Anneke Borren Pottery Orb & Other,
Unmarked, 80mm H
together with NZ pottery trinket box
impressed mark 'R', 90mm L
\$80 - \$160
- 394**
David Brokenshire Hanging Sedge Vase,
impressed mark
135mm Dia
\$80 - \$160
- 395**
Small Doris Dutch Pod Vase,.
Stoneware, impressed mark
120mm H
\$80 - \$160
- 396**
Andrew Van der Putten Polychrome Glazed
Bowl,
stoneware
original sticker affixed to base
85mm H x 145mm Dia
\$60 - \$120
- 397**
Frederika Ernstein Lidded Vase
& Paul Wotherspoon Wine Flagon,
both marked
the vase 200mm H, the flagon 195mm H
\$100 - \$200
- 397A**
Large Muriel Moody Figural Sculpture,
partially glazed
old repair to right arm
1250mm High
\$400 - \$800
- 398**
Pottery Table Bowl,
unmarked
345mm Dia
\$50 - \$100
- 399**
Peter Collis Footed Grooved Vase,
brushed mark to base & dated '92, 22cm H
\$100 - \$200
- 400**
NZ Pottery Face Form Lidded Pot,
Unmarked, 190mm H
\$100 - \$200
- 401**
Barry Ball Handled Vase,
incised mark and dated '87
365mm H
\$100 - \$200
- 402**
Barry Ball Vase,
incised mark & dated '79
160mm H
\$60 - \$120
- 403**
Rodney Blumenfeld Platter,
brushed signature & dated 09.10.99
400mm Square
\$80 - \$160
- 404**
Art Glass Vase,
Unmarked, 215mm H
\$40 - \$80
- 405**
Art Glass Jug,
unmarked
205mm H
\$50 - \$100
- 406**
Peter Collis Oblong Vase,
brushed mark
310mm H
\$80 - \$160
- 407**
Campbell Hegan Polychrome Glazed Bowl,
impressed mark
258mm Dia
\$100 - \$200
- 408**
Fran Maguire Table Dish,
Stoneware, brushed mark
337mm Dia
\$80 - \$160
- 408A**
Nick Brandon Floor Vase,
470mm H
\$200 - \$400
- 408B**
Nick Brandon Table Lamp,
converted from bottle vase, 520mm H ex-
cluding shade
\$150 - \$300
- 408C**
Nicholas Brandon Double Handled Floor Pot,
390mm H
\$200 - \$400
- 409**
Christine Bell Pearson Salt Glazed Baluster
Vase, stoneware, impressed mark
185mm H
\$100 - \$200
- 410**
Art Glass Bowl,
signed 'OM' and dated 1991
125mm H x 185mm Dia
\$100 - \$200
- 411**
Joan O'Leary Glass Vase,
signed
95mm H
\$50 - \$100
- 412**
NZ Cast Glass Vase,
unsigned
tiny frit to rim
95mm H
\$100 - \$200
- 413**
Julia Pitts Polychrome Glazed Bowl,
brushed mark
210mm Dia
\$40 - \$80
- 414**
James Greig Bottle Vase,
tenmoku glazed, incised mark, 21.5cm H
\$80 - \$160
- 415**
James Greig Elongated Vase,
incised mark, 17.5cm H
\$120 - \$240
- 416**
James Greig Squared Dish,
incised mark to base, 12cm Sq x 8.5cm H
\$300 - \$500
- 417**
Doreen Blumhardt Shouldered Vase,
impressed mark to base, 26cm H
\$250 - \$500
- 418**
Roy Cowan Semi-Glazed Vase,
polychrome glaze, incised mark to base,
28cm H
\$80 - \$160
- 419**
John Parker Ovoid Vase,
the base unglazed, minor glazing frit to rim,
impressed mark to base, 25cm H
\$200 - \$400
- 420**
Len Castle Shouldered Vase,
impressed mark to base, 18.5cm H
\$300 - \$500
- 421**
Fran Dibble Polychrome Glazed Bowl,
brushed signature to base & dated 4/10/90
252mm Dia x 105mm H
\$200 - \$400
- 422**
Fran Dibble Polychrome Glazed Table Bowl,
brushed signature to base & dated '92
minor firing flaw to foot
335mm Dia x 75mm H
\$200 - \$400

- 423**
Ross Palmer Polychrome Glazed Table Bowl, brushed signature to interior
320mm Dia x 60mm H
\$150 - \$300
- Reference Books**
- 424**
Taschen - Masterpieces of Western Art Parts I & II Boxed Set
- 425**
Venice: Art & Architecture Volumes I & II Boxed Set
- 426**
Josep Palau i Fabre - Picasso Cubism 1907 - 1917, boxed edition
- 427**
The Complete Collection of Antiquities from the Cabinet of Sir William Hamilton, published by Taschen 2004
small tear to dust jacket
- 428**
W Boeck & J Sabartés - Pablo Picasso
- 429**
Three European Modernist Reference Volumes
- 430**
Two Taschen Publications - Dali & Rivera
- 431**
Essential Dali & Essential Surrealists
- 432**
Two Michelangelo Reference Volumes
- 433**
Two Michelangelo Reference Volumes
- 434**
The Art of the Italian Renaissance - Reference Volume
- 435**
Two Leonardo da Vinci Reference Volumes
- 436**
Italian Painting Reference Volume
- 437**
Two Art History Reference Volumes
- 438**
Robert Hughes - Goya & Helen Langdon - Caravaggio: A Life
- 439**
Two Rembrandt Reference Volumes
- 440**
Seven Assorted European Art Reference Volumes
- 441**
Three Assorted Art Reference Volumes
- 442**
Taschen - Impressionism Volumes I & II Boxed Set
- 443**
Two Monet Reference Volumes & Other
- 444**
Three William Blake Reference Volumes
- 445**
David Sylvester - Looking back at Francis Bacon & Other
- 446**
Three David Hockney Reference Volumes
- 447**
Three Artists' Reference Volumes
- 448**
Two Artist's Reference Volumes
- 449**
Two American Art Reference Volumes
- 450**
Two Sidney Nolan Art Reference Volumes
- 451**
W Curnow & J Yau - Max Gimblett
- 452**
Two Aperture Masters of Photography Volumes
- 453**
Scott Cane - Pila Nguru - The Spinifex People
- 454**
Three Anselm Kiefer Reference Volumes
- 455**
Four NZ Art Reference Volumes
- 456**
Four Assorted NZ Art Reference Volumes
- 457**
C A Fleming - George Edward Lodge, The Unpublished New Zealand Bird Paintings, signed by the author & dated Oct 20, 1982, published by Nova Pacifica Publishing, Wellington 1982
- 458**
Len Castle - Making The Molecules Dance, published by Lopdell House Gallery 2008
- 459**
Peter McIntyre's New Zealand, published by Beckett Publishing 1989, third edition, with original dust jacket
- 460**
Two New Zealand Art Reference Volumes
- 461**
Buller's Birds of New Zealand & Other, published by Whitcombe & Tombs Ltd, 1967 with original dust jacket, together with Frank S Todd - Natural History of the Waterfowl, signed by the author, published by Ibis Publishing Company 1996
- 462**
13 New Zealand Art Reference Volumes & Catalogues
- 463**
Five New Zealand Art Reference Volumes
- 464**
Six New Zealand Art Reference Volumes
- 465**
Nine New Zealand Art Reference Volumes
- 466**
Six Australian Art Reference Volumes
- 467**
Five European Art Reference Volumes
- 468**
Peter Simpson - Colin McCahon: There is Only One Direction Volume 1 & Justin Patton - McCahon Country
- 469**
John Weeks' Travel Trunk, stencilled 'W. Weeks'
840 x 500 x 330mm
Provenance: Estate of John Weeks, thence by descent to current vendor
\$200 - \$400
- 470**
Plywood Artist's Travel Box,
715 x 840 x 100mm
- 471**
Set of Six Framed Photographs, entirety of each frame 840 x 595mm
\$100 - \$200
- 472**
Set of Five Framed Photographs, entirety of each framed 840 x 595mm
\$100 - \$200